

# Crankshaft

Robbie McCarthy  
arr. Matt Fowler

**Soprano Saxophone**

**Alto Saxophone**

**Baritone Saxophone**

$\text{♩} = 160$

$\text{♩} = 160$

**1**

10

2

15

*f*

*ff p*

21

*ff*

*ff*

*ff*

25

*fp*

*f*

*f*

*f*

**2**

27

3

29

3

**3**

33

3

4

37

*mf*

*mf*

40

**4**

*mp*

up and down chromatically,  
following contour; pitches not  
important

*mp*

*mf*

43

45

48

50

5

6

54

*pp*

*p*

58

*mp*

*mp*

60

6

5

3

63

mp

65

f

6

67

mp

mf

f

8

70

70

76

mf

mf

3

3

mf

78

mf

mp

3

3

mf

80

7

3/4 *f*

*mp*

*fp*

*f*

84

*tr*

*tr.*

*mf*

86

*tr*

*fp*

*f*

*mp*

*mf*

89

*f*

*f*

*f*

*f*

*f*

*f*

91

*tr*

*tr*

*tr*

93

*tr*

*ff*

*ff*

*ff*

11

95

*p*

11

95

96

8

96

*mf*

*p*

96

101

*p*

101

A musical score for piano, page 111. The score consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The music is in common time. The top staff has a dynamic of 111 and a key signature of one sharp. The middle staff has a dynamic of 111 and a key signature of one sharp. The bottom staff has a dynamic of 111 and a key signature of one sharp. The music features various note heads, stems, and beams, with some notes having sharp or natural accidentals. There are also several rests and a fermata over a note in the middle staff.

116

9

*mp*

*mf*

*p*

121

121

125

125

129

10

129

mp

p

p

14

133

*mf*

*p*

A musical score for piano, page 137. The score consists of three staves. The top staff starts with a treble clef, a key signature of one sharp, and a tempo marking of 137. It features a series of eighth and sixteenth notes with slurs and a dynamic marking of *mf*. The middle staff starts with a treble clef and a key signature of one sharp. It contains eighth and sixteenth notes with slurs and a dynamic marking of *mf*. The bottom staff starts with a treble clef and a key signature of one sharp. It features eighth and sixteenth notes with slurs and a dynamic marking of *mp*. The score is divided into measures by vertical bar lines.

11

146

151

accel...

$\text{♩} = 192$

156

$\text{mf}$

$f$

$f$

16

159

3

**12**

*p*

*mf*

162

*mf*

165

*f*

*f*

*3*

168

13

171

174

18

177

*f*

*tr b*

*mf*

*ff*

180

*ff*

*p*

*ff*

*mf*

*mf*

183

14

*tr b*

*fp*

*ff*

*ff*

186

15

189

192

20 195

3  
3  
3

f  
fp

197

3  
3  
3

f  
ff  
ff

199

3  
3  
3

f  
f  
f

# Crankshaft

Soprano Saxophone

1  
Robbie McCarthy  
arr. Matt Fowler

$\text{♩} = 160$

1

5

10

15

21

25

28

31

35

$\text{ff}$

$\text{p}$

$\text{f}$

$\text{p}$

$\text{ff}$

$\text{fp}$

$\text{f}$

$\text{p}$

$\text{f}$

$\text{mp}$

$\text{f}$

$\text{ff}$

$\text{p}$

$\text{f}$

$\text{mp}$

$\text{f}$

2

## Soprano Saxophone

37

40 4

mp

43

45 ff

48

51 5

p

56

60 6

3/4 5

2/4 -

63 5

5

5

5

5

Soprano Saxophone

3

65

5 5 5 5

*f*

5/8

67

**6**

5/8

*mp*

4/4

70

5/8

3/4

76

*mf*

3/4

79

3/4

81

**7**

3/4

85

3/4

87

*tr*

*mf*

3/4

## Soprano Saxophone

89

92 tr ff

95 p

96 8 mf

101

106 ff

112

118 9 mp ff

127

**10** Soprano Saxophone 5

132 *mp* *mf*

137 *mf*

141 **2**

146 **11**

152 *accel...*

155  $\text{♩} = 192$  *f*

159 **12** *3*

163 *3* *4* *5* *3*

165 *3* *5* *4* *4*

## Soprano Saxophone

168

171

13

174

177

tr b

f

ff

182

14

tr b

p

fp

187

++

++

5

4

4

3

f

15

191

3

4

5

195

f

v

198

ff

v\*

# Crankshaft

Alto Saxophone

1

Robbie McCarthy  
arr. Matt Fowler

$\text{♩} = 160$

1

6

13

19

23

27

30

34

$\text{tr}$

$\text{fp} \xrightarrow{f}$

$\text{p} < f$

$f$

$\text{ff}$

$f$

$f$

$\text{fp}$

$3$

2

## Alto Saxophone

37

up and down chromatically,  
following contour; pitches not  
important

41 **4**

43

45

48

51 **5**

3

58

63

66

## Alto Saxophone

3

67 **6**

## Alto Saxophone

8

106

*mp*

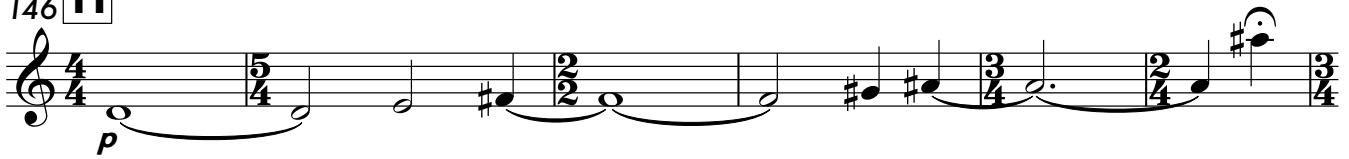
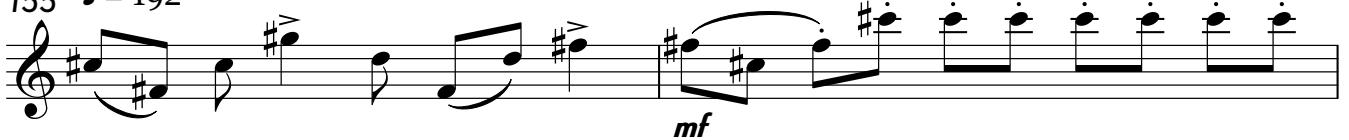
A musical score for piano, page 113. The score consists of two staves. The top staff shows a melodic line in G major, starting with a sharp sign in the key signature. The melody is composed of eighth and sixteenth notes, with a dynamic of forte (f) indicated. The bottom staff is mostly blank, with a few sharp signs appearing in the key signature, likely indicating a harmonic progression or a specific section of the piece.

9

A musical score page for piano, page 141. The score consists of a single melodic line in the treble clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The time signature is 4/4. The page number 141 is in the top left corner. The music features various dynamics and articulations, including 'mf' (mezzo-forte) and a fermata over the eighth note of the first measure. The melody consists of eighth and sixteenth note patterns, with some notes tied together. The score is on a five-line staff.

## Alto Saxophone

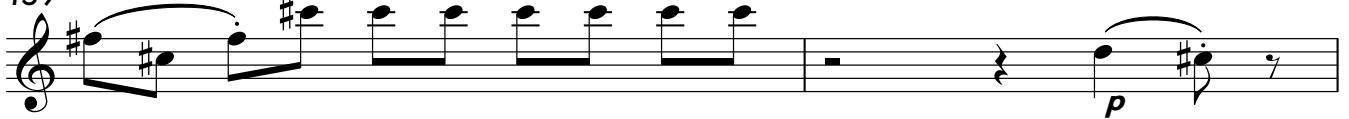
5

146 **11**152 **accel...**155  $\text{♩} = 192$ 

157



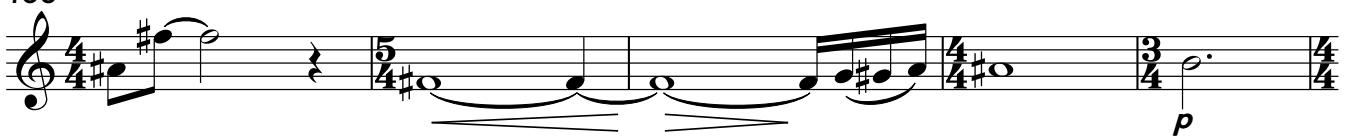
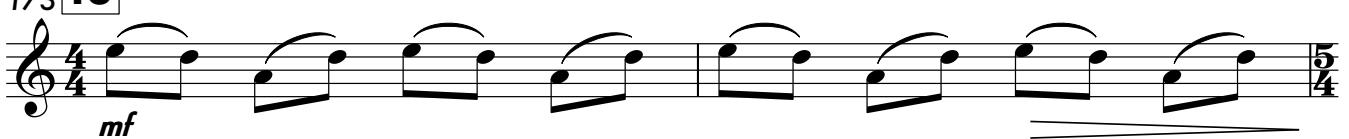
159

161 **12**

164



168

173 **13**

175



## Alto Saxophone

177

181

184 **14**

186

190

**15**

195

197

199

# Crankshaft

Baritone Saxophone

1

Robbie McCarthy  
arr. Matt Fowler

$\text{♩} = 160$

1

7

13

20

23

27

30

34

37

2

Baritone Saxophone

40

43

45

48

54

59

63

67

70

76

**4**

**5**

**6**

**3** **3** **3** **3**

**mf** **mf** **mf** **mf**

## Baritone Saxophone

3

80

7

fp

f

tr.

mp

mf

85

mf

fp

f

mp

mf

89

f

92

ff

95

ff

96

8

6

p

p

106

9

p

118

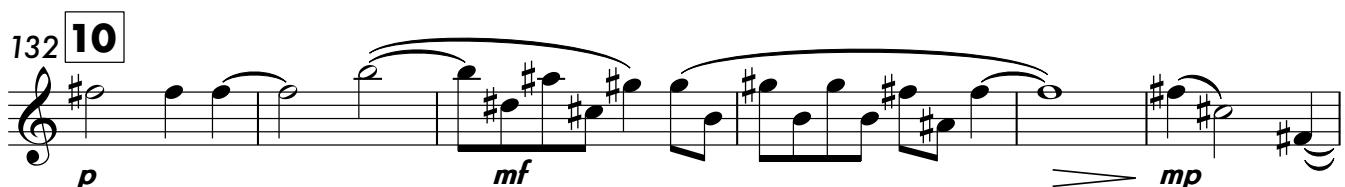
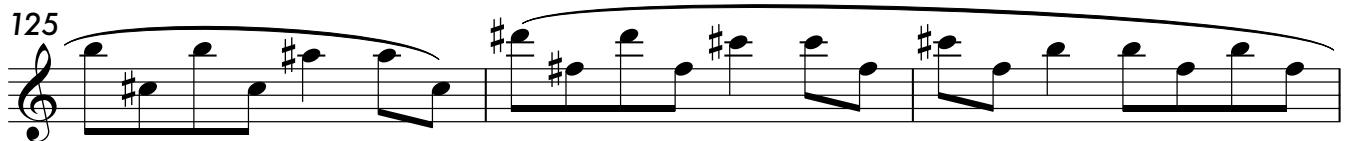
9

mf

p

4

## Baritone Saxophone



12



## Baritone Saxophone

5

163

ff

168

p

173 **13**

f

177

ff

180

ff

mf

183 **14**

ff

186

ff

191 **15**

mp

195

f

fp

198

ff