

The Surfing, Dancing Fleas

for reed quintet

Robbie McCarthy

2015

Instrumentation:

Oboe

Alto Saxophone

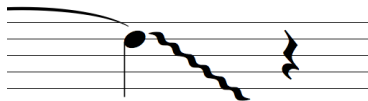
Clarinet in Bb

Bass Clarinet

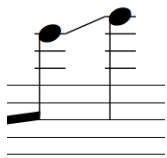
Bassoon

Composers notes:

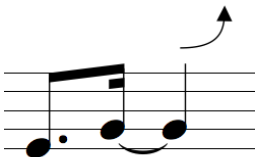
While vagabonding my way along the shores of Oceanside, California, I taught myself to surf. Now that I think about it, surfing would be an exaggeration. I had fun in the ocean while trying to surf. Taking a break from a typical unsuccessful surf session, I set my board in the sand and cooked dinner while rocking out to The Grateful Dead. Returning to the beach after a hefty meal and a bit of dancing, I found several hundred fleas jumping around on my surfboard, almost perfectly in time to the music in the background. As the larger waves would wash up, they would all run away, and as the tide carried the water out, the fleas would return to boogie again.



Chromatic-sounding glissando, full duration



Portmanteau/slide glissando



Pitch bend up enough to sound sharp



Growl or flutter tongue (whichever sounds dirtier)

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 $\text{♩} = 104$

Ob. *mf*

Clarinet in B $\flat$ *mf* *p*

Alto Sax *p* *p*

Bassoon *mf* *mp*

Bass Clarinet

Ob. *mf* *mp* *f* *mf*

B $\flat$ Cl. *mp* *f* *mf*

A. Sax. *mp* *f*

Bsn. *mf* *mp*

B. Cl. *mf* *mp*

The musical score is for a reed quintet, consisting of Oboe, Clarinet in B $\flat$, Alto Sax, Bassoon, and Bass Clarinet. The piece is in 4/4 time with a tempo of 104 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into two systems. The first system (measures 1-5) shows the Oboe and Bassoon entering with eighth-note patterns, while the Clarinet in B $\flat$ and Alto Sax play sustained notes. The second system (measures 6-10) features more complex rhythmic patterns for all instruments, with dynamic markings ranging from *mf* to *f*.

The Surfing, Dancing Fleas

Ob. *mp* *f* *mf* *mp* *f* *mp*

B $\flat$ Cl. *mp* *f* *mf* *mp* *f* *mp* *f* *p* *mf*

A. Sx. *mp* *f* *mp* *f* *mp* *f* *p* *mf*

Bsn. *mf* *mp* *mf* *mp*

B. Cl. *mp* *f* *p* *mf*

$\text{♩} = 86$

Ob. *mf* *cresc.*

B $\flat$ Cl. *mp* *f* *3*

A. Sx. *mp* *mf* *cresc.*

Bsn. *mf* *cresc.*

B. Cl. *mp* *mf* *cresc.*

$\text{♩} = 104$

Ob. *f* *mp* *mf*

B $\flat$ Cl. *f* *mp* *mf* *mp*

A. Sx. *f* *mf* *mf*

Bsn. *ff*

B. Cl. *f* *ff*

The Surfing, Dancing Fleas

3

27

Ob. *f* *fp*

B $\flat$ Cl. *f* *mf*

A. Sx. *f*

Bsn. *mf*

B. Cl. *f*

30

Ob. *mp*

B $\flat$ Cl. *f* *mp*

A. Sx. *mp*

Bsn. *f*

B. Cl. *f* *mp*

33

Ob. *f*

B $\flat$ Cl. *f*

A. Sx. *f*

Bsn. *f*

B. Cl. *mf* *f*

The Surfing, Dancing Fleas

rit.

a tempo

37

Ob.

B $\flat$ Cl.

A. Sx.

Bsn.

B. Cl.

mp

mf

mp

mf

f

f

f

42

Ob.

B $\flat$ Cl.

A. Sx.

Bsn.

B. Cl.

mf

mf

ff

f

open to improv thru m.52

(bend sharp)

46

Ob.

B $\flat$ Cl.

A. Sx.

Bsn.

B. Cl.

mf

mf

(bend sharp)

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5

50

Ob.

B $\flat$ Cl.

A. Sx.

Bsn.

B. Cl.

mf *cresc.*

3

54

Ob.

B $\flat$ Cl.

A. Sx.

Bsn.

B. Cl.

mp *mf* *mp*

f (bend flat)

mf *f*

57

Ob.

B $\flat$ Cl.

A. Sx.

Bsn.

B. Cl.

f *mf* *f*

6

The Surfing, Dancing Fleas

60

Ob.

B♭ Cl.

A. Sx.

Bsn.

B. Cl.

$\text{♩} = 86$ (bsn. cadenza)
bassoon cadenza

63

Ob.

B♭ Cl.

A. Sx.

Bsn.

B. Cl.

*circular breathe, slurring
all until tempo change*

p

f *circular breathe, slurring
all until tempo change* *fp*

p

69

B♭ Cl.

Bsn.

B. Cl.

p

f

(bend sharp)

piu mosso

73

B♭ Cl.

Bsn.

B. Cl.

7

This musical score is for measures 76 through 90 of 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is arranged for a woodwind section and strings. The woodwinds include Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and B-flat Clarinet (B. Cl.). The strings are represented by a single line at the bottom.

The score is divided into three systems, each containing five measures. The first system (measures 76-80) features a woodwind entry in measure 76, with the Bassoon playing a melodic line marked *meno mosso*. The second system (measures 81-85) shows a woodwind entry in measure 81, with the Bassoon playing a melodic line marked *meno mosso*. The third system (measures 86-90) features a woodwind entry in measure 86, with the Bassoon playing a melodic line marked *meno mosso*.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The tempo is marked *meno mosso* (less motion). The score is written in G major (one sharp) and 2/4 time.