

# Score

almost as fast as possible

## Freeze Pop

for saxophone choir

Robbie McCarthy

Soprano Sax 1

Soprano Sax 2

Alto Sax 1

Alto Sax 2

Alto Sax 3

Tenor Sax 1

Tenor Sax 2

Tenor Sax 3

Baritone Sax 1

Baritone Sax 2

5

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*ff*

*fp*

*f*

*f*

[illegible]

Freeze Pop

17

13

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx. 1

B. Sx. 2

*cresc.*

*mf*

*mp*

*mp*

*mp*

*mf*

*cresc.*

*cresc.*

[illegible]

# Freeze Pop

5

28

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx. 1

B. Sx. 2

*mf*

*mp*

The musical score is arranged in 10 staves. Staves 1-2 (S. Sx.) are for Soprano, Staff 3 (A. Sx. 1) for Alto, Staff 4 (A. Sx. 2) for Alto, Staff 5 (A. Sx. 3) for Alto, Staff 6 (T. Sx. 1) for Tenor, Staff 7 (T. Sx. 2) for Tenor, Staff 8 (T. Sx. 3) for Tenor, Staff 9 (B. Sx. 1) for Bass, and Staff 10 (B. Sx. 2) for Bass. The score begins at measure 28. The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is written in treble clef for all parts.

## Freeze Pop

34

36

S. Sx. 1

*p* *mf*

S. Sx. 2

*f*

A. Sx. 1

*p*

A. Sx. 2

*mp*

A. Sx. 3

*f*

T. Sx. 1

*mp*

T. Sx. 2

T. Sx. 3

*mp*

B. Sx. 1

*mp*

B. Sx. 2

*mp*

## Freeze Pop

7

41

44

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx. 1

B. Sx. 2

*mp*

*f*

*mf*

*f*

*p*

*f*

*fp*

*f*

*f*

[illegible]

## 56

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

**B. Sx. 1**

**B. Sx. 2**

## Freeze Pop

61

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx. 1

B. Sx. 2

*f*

*dim.*

*mf*

*mf*

*mf*

*mf*

*f*

*dim.*

*mf*

*mf*

*f*

*dim.*

*mp*

*mp*

*mp*

*mp*

## Freeze Pop

11

67

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx. 1

B. Sx. 2

*mf*

73

75

S. Sx. 1

*p* *mf*

S. Sx. 2

*f*

A. Sx. 1

*p* *mf*

A. Sx. 2

*mp* *mp*

A. Sx. 3

T. Sx. 1

*p* *mf* *mp*

T. Sx. 2

T. Sx. 3

B. Sx. 1

B. Sx. 2

The musical score is for a piece titled "Freeze Pop". It consists of 10 staves, each representing a different instrument or section: S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sx. 1, T. Sx. 2, T. Sx. 3, B. Sx. 1, and B. Sx. 2. The score is written in treble clef with a key signature of one flat (Bb). A rehearsal mark is placed at the beginning of measure 75, indicated by a box containing the number 75. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are marked throughout the score: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score is divided into measures by vertical bar lines, with measures 73 and 75 specifically labeled.

## 83

80

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx. 1

B. Sx. 2

81

[illegible]

## Freeze Pop

15

94

This musical score page contains measures 94 through 99 of the piece 'Freeze Pop'. It features ten staves for various instruments: S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sx. 1, T. Sx. 2, T. Sx. 3, B. Sx. 1, and B. Sx. 2. The notation includes treble clefs, key signatures with one flat (B-flat), and a variety of note values and rests. Measures 94 and 95 are marked with a '94' and feature large, multi-measure rests for the first two staves. The subsequent measures (96-99) show more active musical notation across all staves, with some measures containing multi-measure rests for specific instruments.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx. 1

B. Sx. 2

101

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

*ff*

## 111

17

as fast as possible

[illegible]

[illegible]

## Freeze Pop

19

120

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx. 1

B. Sx. 2

*mf* *cresc.* *f*

*mf* *cresc.*

*mf*

*fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp* *mf* *cresc.*

*mf* *cresc.*

*f*

*mf*

*fp* *fp* *fp* *fp* *mf* *cresc.*

Musical score for "Freeze Pop" featuring 10 staves of instruments: S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, A. Sx. 3, T. Sx. 1, T. Sx. 2, T. Sx. 3, B. Sx. 1, and B. Sx. 2. The score is in 3/4 time, transitioning to 4/4 at the end. It includes various musical notations such as eighth notes, quarter notes, and triplets, along with dynamic markings like *mf* and *f*.

**Staff 1 (S. Sx. 1):** Treble clef, 3/4 time. Eighth notes, mostly beamed in pairs. Dynamic: *mf*.

**Staff 2 (S. Sx. 2):** Treble clef, 3/4 time. Quarter notes, mostly rests. Dynamic: *mf*.

**Staff 3 (A. Sx. 1):** Treble clef, 3/4 time. Quarter notes, mostly rests. Dynamic: *mf*.

**Staff 4 (A. Sx. 2):** Treble clef, 3/4 time. Quarter notes, mostly rests. Dynamic: *mf*.

**Staff 5 (A. Sx. 3):** Treble clef, 3/4 time. Quarter notes, mostly rests. Dynamic: *mf*.

**Staff 6 (T. Sx. 1):** Treble clef, 3/4 time. Eighth notes, mostly beamed in pairs. Dynamic: *f*.

**Staff 7 (T. Sx. 2):** Treble clef, 3/4 time. Quarter notes, mostly rests. Dynamic: *mf*.

**Staff 8 (T. Sx. 3):** Treble clef, 3/4 time. Eighth notes, mostly beamed in pairs. Dynamic: *f*.

**Staff 9 (B. Sx. 1):** Treble clef, 3/4 time. Eighth notes, mostly beamed in pairs. Dynamic: *mf*.

**Staff 10 (B. Sx. 2):** Treble clef, 3/4 time. Quarter notes, mostly rests. Dynamic: *f*.

**Staff 11 (S. Sx. 1):** Treble clef, 4/4 time. Triplet eighth notes, mostly beamed in pairs. Dynamic: *f*.

**Staff 12 (S. Sx. 2):** Treble clef, 4/4 time. Quarter notes, mostly rests. Dynamic: *f*.

**Staff 13 (A. Sx. 1):** Treble clef, 4/4 time. Quarter notes, mostly rests. Dynamic: *f*.

**Staff 14 (A. Sx. 2):** Treble clef, 4/4 time. Triplet eighth notes, mostly beamed in pairs. Dynamic: *f*.

**Staff 15 (A. Sx. 3):** Treble clef, 4/4 time. Triplet eighth notes, mostly beamed in pairs. Dynamic: *f*.

**Staff 16 (T. Sx. 1):** Treble clef, 4/4 time. Quarter notes, mostly rests. Dynamic: *f*.

**Staff 17 (T. Sx. 2):** Treble clef, 4/4 time. Triplet eighth notes, mostly beamed in pairs. Dynamic: *f*.

**Staff 18 (T. Sx. 3):** Treble clef, 4/4 time. Quarter notes, mostly rests. Dynamic: *f*.

**Staff 19 (B. Sx. 1):** Treble clef, 4/4 time. Quarter notes, mostly rests. Dynamic: *f*.

**Staff 20 (B. Sx. 2):** Treble clef, 4/4 time. Quarter notes, mostly rests. Dynamic: *f*.

# Freeze Pop

21

134

138

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx. 1

B. Sx. 2

*f*

*f*

*f*

*f*

*f*

*ff*

140

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx. 1

B. Sx. 2

*f*

*f*

*f*

146

Musical score for "Freeze Pop" starting at measure 146. The score is arranged for ten staves, grouped into four sections: Saxophones (S. Sax), Alto Saxophones (A. Sax), Tenor Saxophones (T. Sax), and Baritone Saxophones (B. Sax).

The staves are labeled as follows:

- S. Sax. 1
- S. Sax. 2
- A. Sax. 1
- A. Sax. 2
- A. Sax. 3
- T. Sax. 1
- T. Sax. 2
- T. Sax. 3
- B. Sax. 1
- B. Sax. 2

The score includes various musical notations, including eighth notes, quarter notes, and rests. Dynamics such as *f* (forte) are indicated. The key signature has one flat (Bb).

