

Marimba

Joe's Last (re)Mix

for electric winds

Robert McCarthy

Tanner Menard

$\text{♩} = 108$

loops][layers

8 4 3 3 2 7

18 3 2 7

33 8 15 6

65 8

70 72

75

80 song][dance 83 2 11

mf *mf* *mp* *mf* *f* *ff* *mf*

(re)Mix - 2010 Robert McCarthy www.asiab3.com

Source - 2000 Tanner Menard www.tannermenard.archaichorizon.com

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Joe's Last (re)Mix

96 *f* 101 2 8

109 5 10 2 *f* *mp*

128 129 *f*

133 4 3 139 *f*

143 4 2 147 5 155 *f*

156

160 *8vb* 161 *loco* *fff*

165 *waves* *echos* *p* 3 3

Detailed description: This is a musical score for a piece titled 'Joe's Last (re)Mix'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff starts at measure 96 and ends at measure 101, featuring a series of eighth notes with accents and a dynamic marking of *f*. The second staff starts at measure 109 and ends at measure 129, with a dynamic marking of *mp* and a *f* marking at the end. The third staff starts at measure 128 and ends at measure 139, with a *f* marking. The fourth staff starts at measure 133 and ends at measure 147, with a *f* marking. The fifth staff starts at measure 143 and ends at measure 155, with a *f* marking. The sixth staff starts at measure 156 and ends at measure 160. The seventh staff starts at measure 160 and ends at measure 161, with a *8vb* marking and a *loco* instruction. The eighth staff starts at measure 165 and ends at measure 165, with a *waves* and *echos* instruction and a *p* marking. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

