

Synthesizer

# Joe's Last (re)Mix

Robert McCarthy

for electric winds

Tanner Menard

$\text{♩} = 108$

loops ][ layers

pad synth

*mp*

9

25

*mf*

*f*

33

*mf*

*mf*

41

(re)Mix - 2010 Robert McCarthy [www.asiab3.com](http://www.asiab3.com)

Source - 2000 Tanner Menard [www.tannermenard.archaichorizon.com](http://www.tannermenard.archaichorizon.com)

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57 65

*mf* *mf*

66

*mf*

71 72

*ff* *ff*

75

*ff*

80 83

song ][ dance  
pad synth 2 pad synth

*mf*

88

88 89 90 91 92 93 94

95

95 96 97 98 99 100

*mf*

*mp*

102

102 103 104 105 106 107 108

111

111 112 113 114 115 116 117 118

*mp*

119

119 120 121 122 123 124 125

*mf*

## Joe's Last (re)Mix

127 organ

129

*f*

132

137

139

142

147

152

155

157

161

*ff*  
waves ][ echos  
pad synth

162

170

pad synth

*p*

175

177

*f*

184

189 organ 4

*f*

4

194

*f*

*ff*

198

201

204

The musical score is written for piano in 4/4 time. It begins at measure 184. The right hand plays a melody of eighth notes, while the left hand plays whole notes. At measure 189, there is a '4' in the bass line. At measure 194, the right hand continues with eighth notes, and the left hand has whole notes. At measure 199, the dynamic is marked *ff*. At measure 205, the piece ends with a final chord in the right hand, marked with accents (>).