Time-Lapse

for wind ensemble

Robbie McCarthy

2011

Atlantic Coast Conference Band Directors Association, Grant for Young and Emerging Wind Band Composers, 2011 Award Recipient

Instrumentation

Piccolo
2 Flutes, doubled as needed
2 Oboes
2 Bassoons

Clarinet in Eb
2 Clarinets in Bb, doubled as needed
Bass Clarinet in Bb (2 preferred)

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

3 Trumpets in Bb
4 French Horns

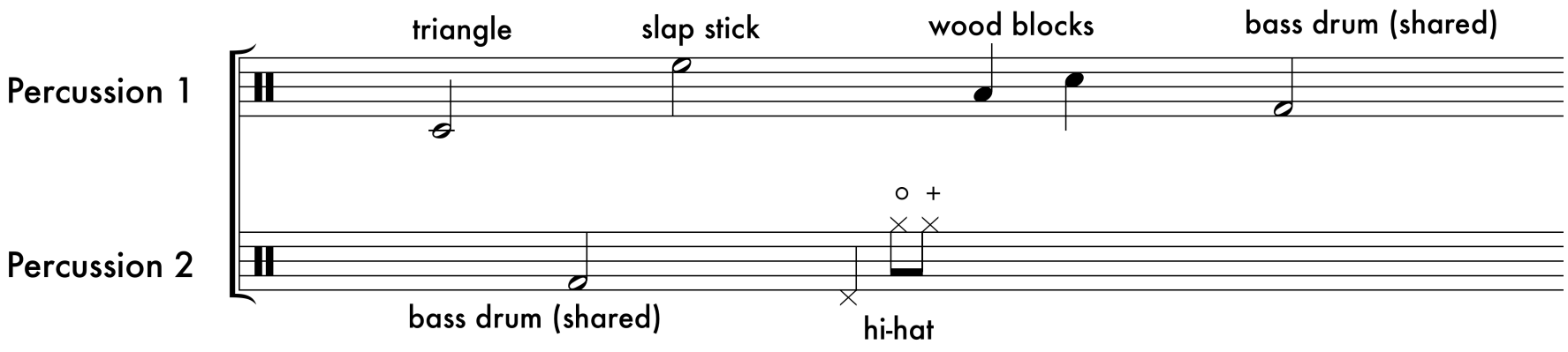
3 Trombones (2 Tenor, 1 Bass)
Euphonium (2 preferred)
Tuba (2 preferred)

Double Bass

Piano

Percussion:
- Glockenspiel
- Vibraphone
- Marimba
- Percussion 1: triangle, slap stick, wood blocks, bass drum (shared)
- Percussion 2: hi-hat, bass drum (shared)
- Timpani

Percussion Key:



Notes:

Time-lapse photography is a camera trick used to show the beauty of nature's gradual developments over a much shorter period of time. *Time-Lapse* for wind band is a musical experience of this same imagery, brought to life by the enormous color palate of the wind ensemble. As one envisions the sun slowly rising over a desert mountain landscape he or she would imagine a soundtrack of slowly unfolding textures, each one competing to embody the sun in all its beauty. If the viewer is suddenly transported to a new location every few hours for a day, the feeling of naturally developing beauty would remain the same, even though the shifting of landscapes would evoke different textured images and sounds. *Time-Lapse* depicts a days worth of stop-motion imagery in various parts of my home town, ranging from the sunrise over the desert, to a mid-afternoon in a park among the trees. The overall form of the piece also follows the cyclic path of the sun through the sky, from sunrise to sunset with a graceful beginning and conclusion. Approximate performance time is 8'00"

Robbie McCarthy
Tempe AZ, 11/11

Scenes:

I. Sunrise over the Desert

Experiencing the desert sunrise for the first time in my life was an experience not unlike that of watching a flower grow in a time-lapse movie. The first sounds of the piece are the flickering of the movie camera and projector. At first the scene is still, but soon individual rays of light are audible, building upon each-other until both five-note motives of the piece are heard. (Ob/Pic, m.10 and the woodwind pickup to m.23.) These two themes are heard in every scene, much like the characters of a film.

II. Siesta in the Park

This is the most calming time of day, where the winds take over the second theme almost entirely. Nearly every phrase seems to be cut short by a beat, just like every nap seems to be cut short by alarm clocks and real-world responsibilities. Here, tempo suggestions are approximate, as time can be freely taken as long as the pulse getting out of this scene is appropriate to what comes next.

III. Riding in the City

Taking my bike through the urban city center is the quickest way to get where I'm going, but rarely the safest. Here I often dodge cars, pedestrians, mimes and street preachers. What should be a relaxed ride downtown feels consistently tense and rushed, until a downhill slope is reached. Here, tempo increases constantly as the cyclist quickens his or her cadence and eventually finds the open road.

IV. Sunset over the Lake

Giving the work its cyclic structure, the sunset is huge at first, bursting with light. The ball of light gradually fades below the horizon, and after the last solar rays die, only the sound of the flickering projector is heard. Almost a palindrome of the first scene, slightly thicker orchestration gives this version a more final sound. The piano is instructed to fade out as softly as possible, like a projector that has run out of film, gradually coming to a silent stop.

for KMF, for showing me what a real sunrise feels like

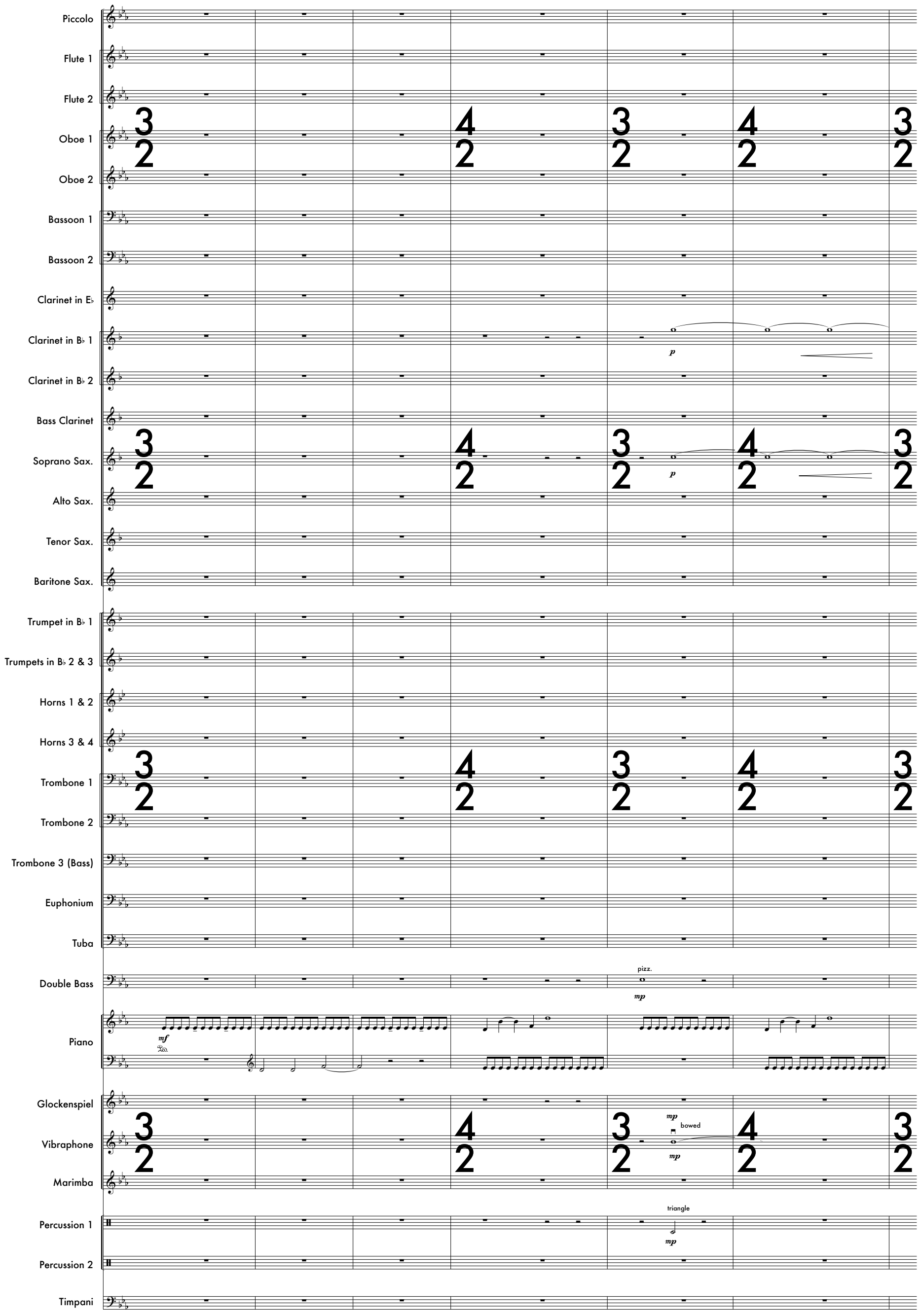
Score

Time-Lapse

Robbie McCarthy

Atlantic Coast Conference Band Directors Association, Grant for Young and Emerging Wind Band Composers, 2011 Award Recipient

I. Sunrise Over the Desert ♩ = 90



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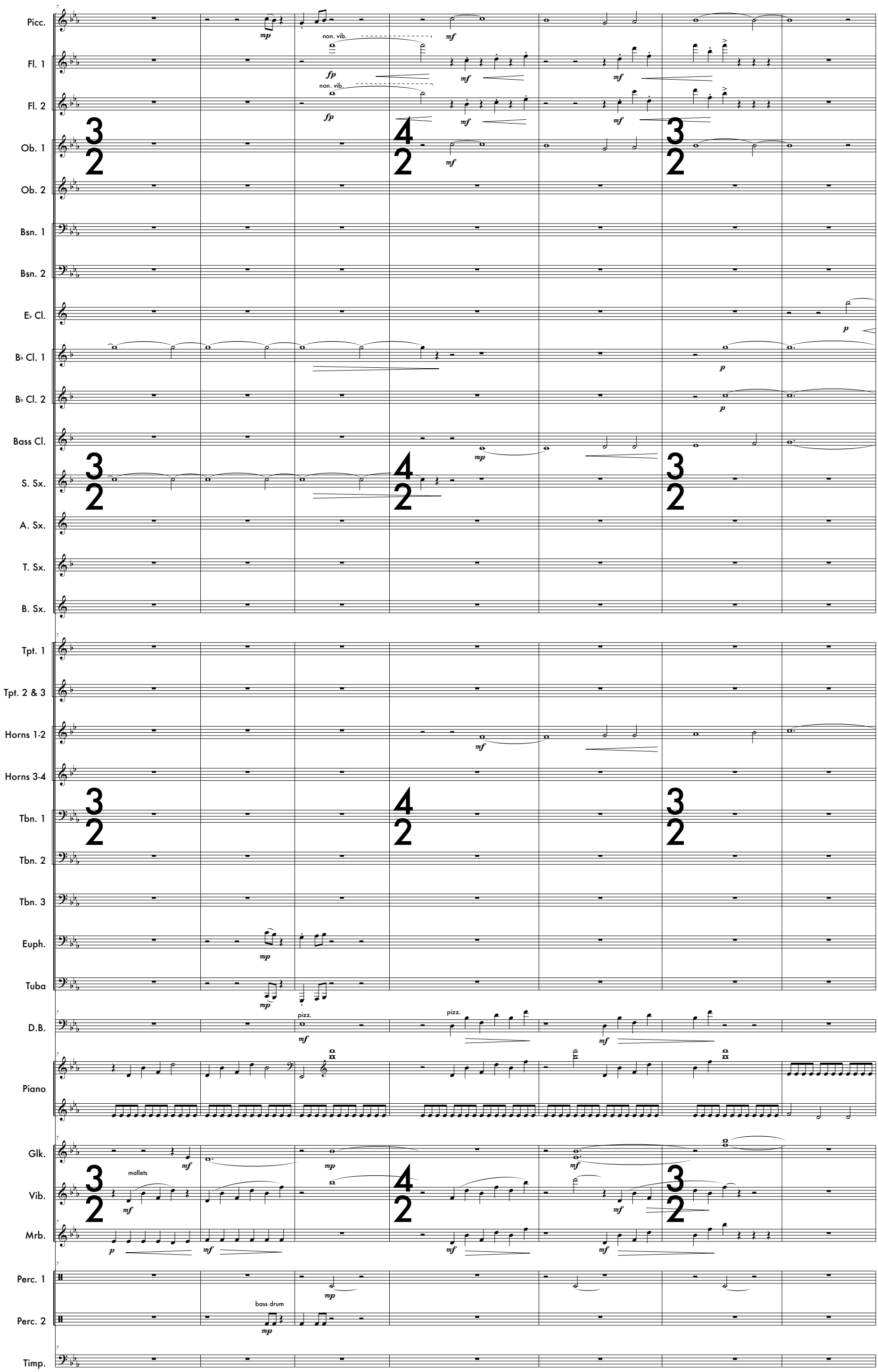
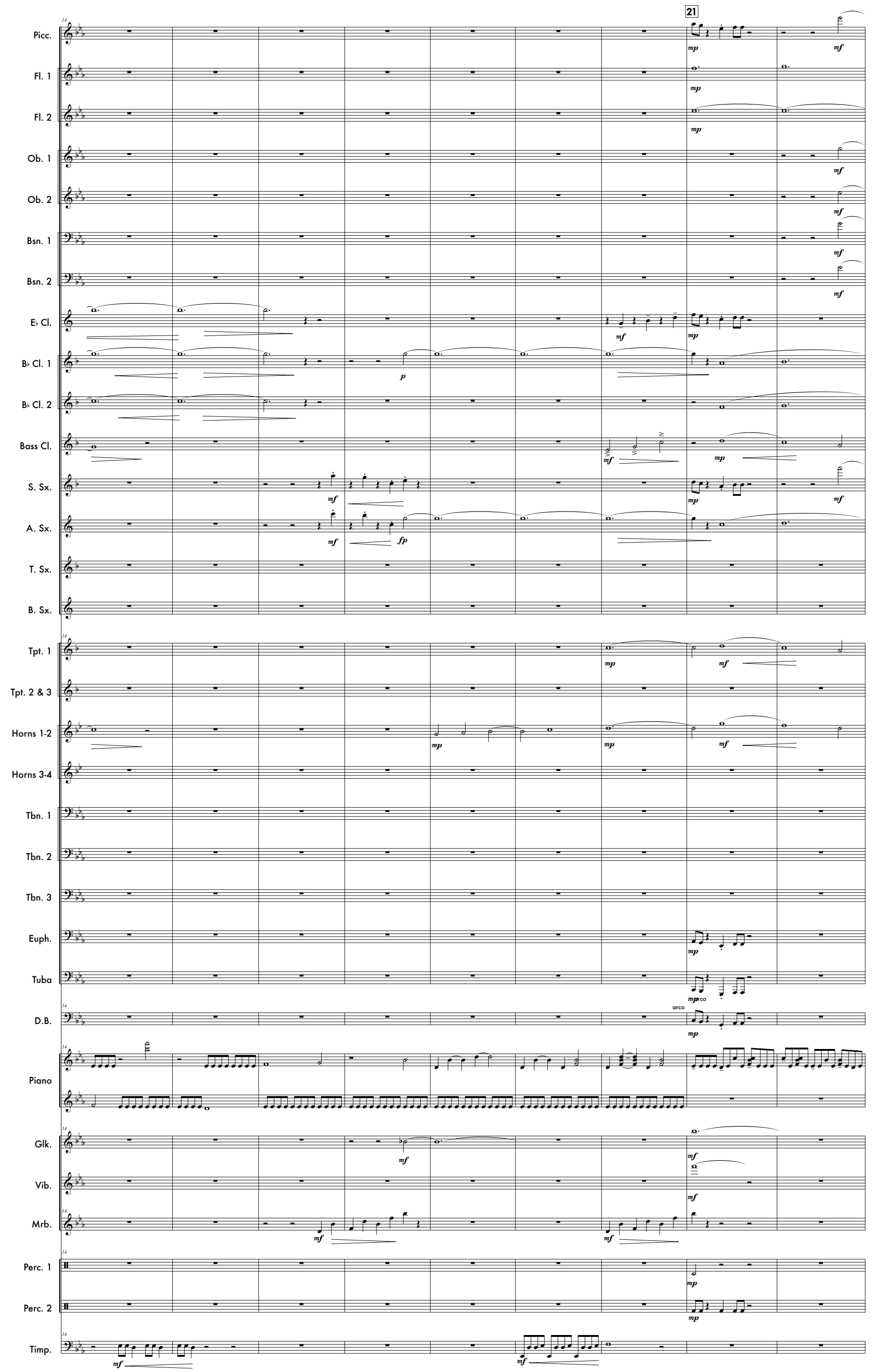
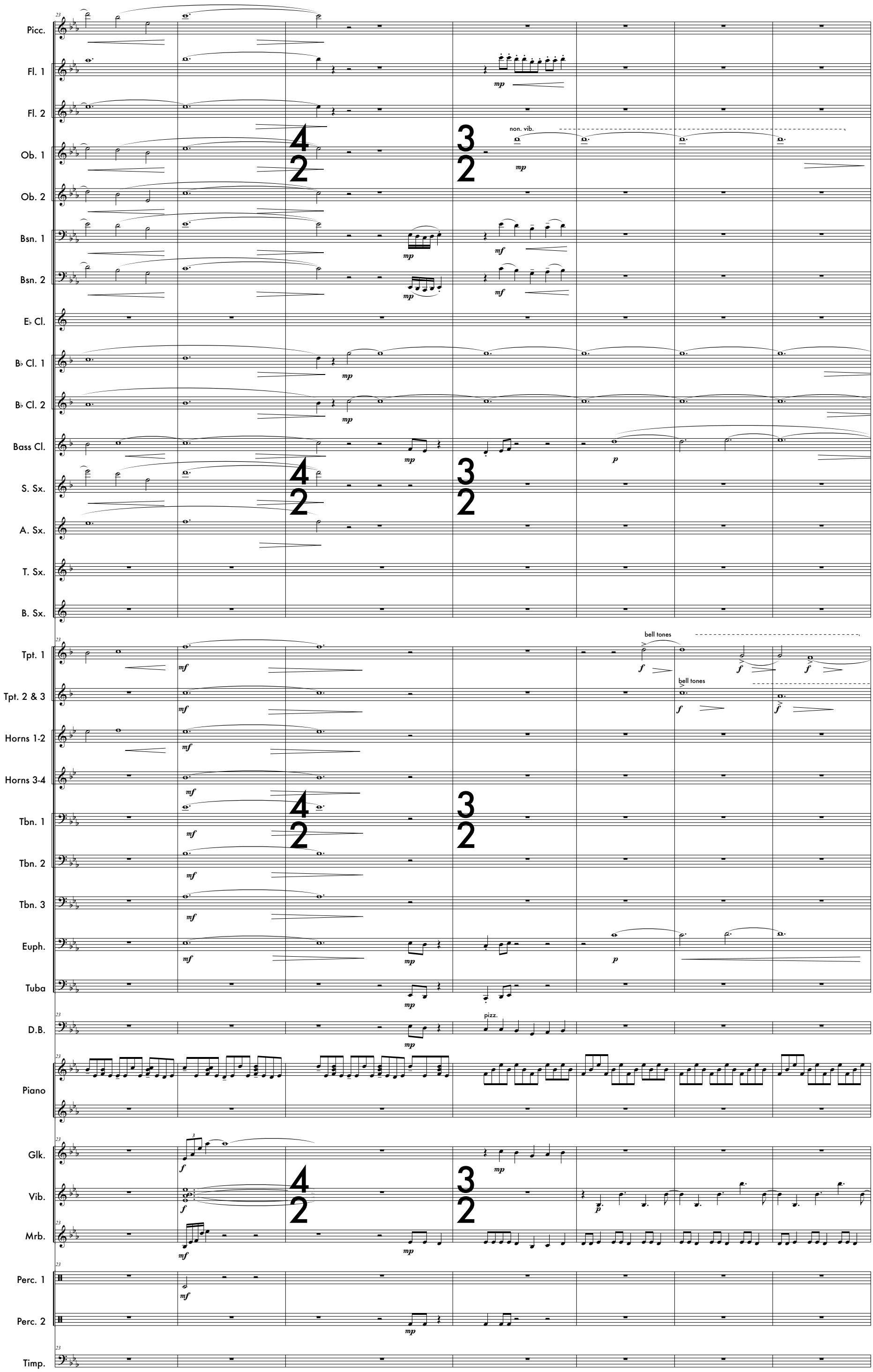
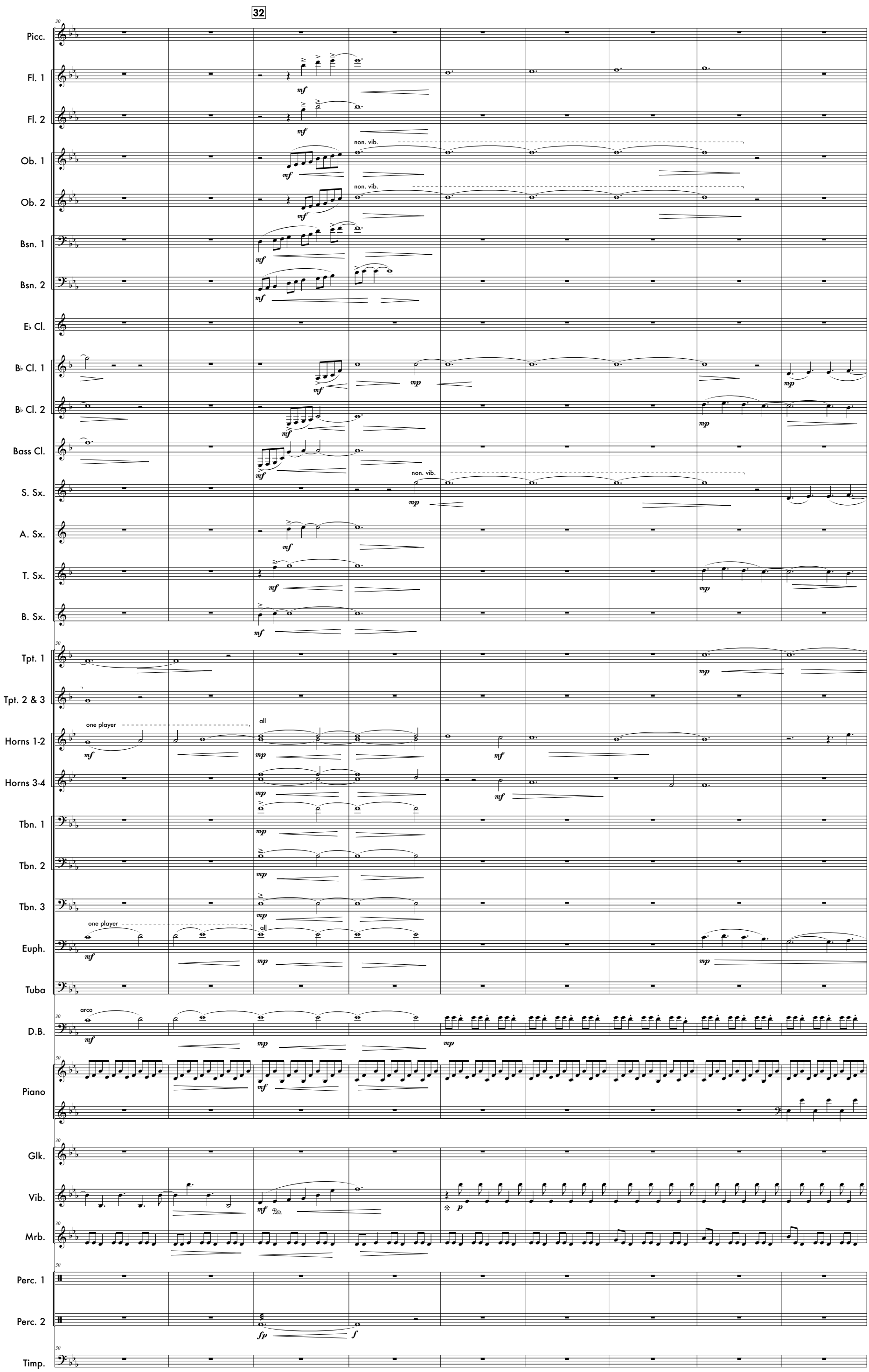
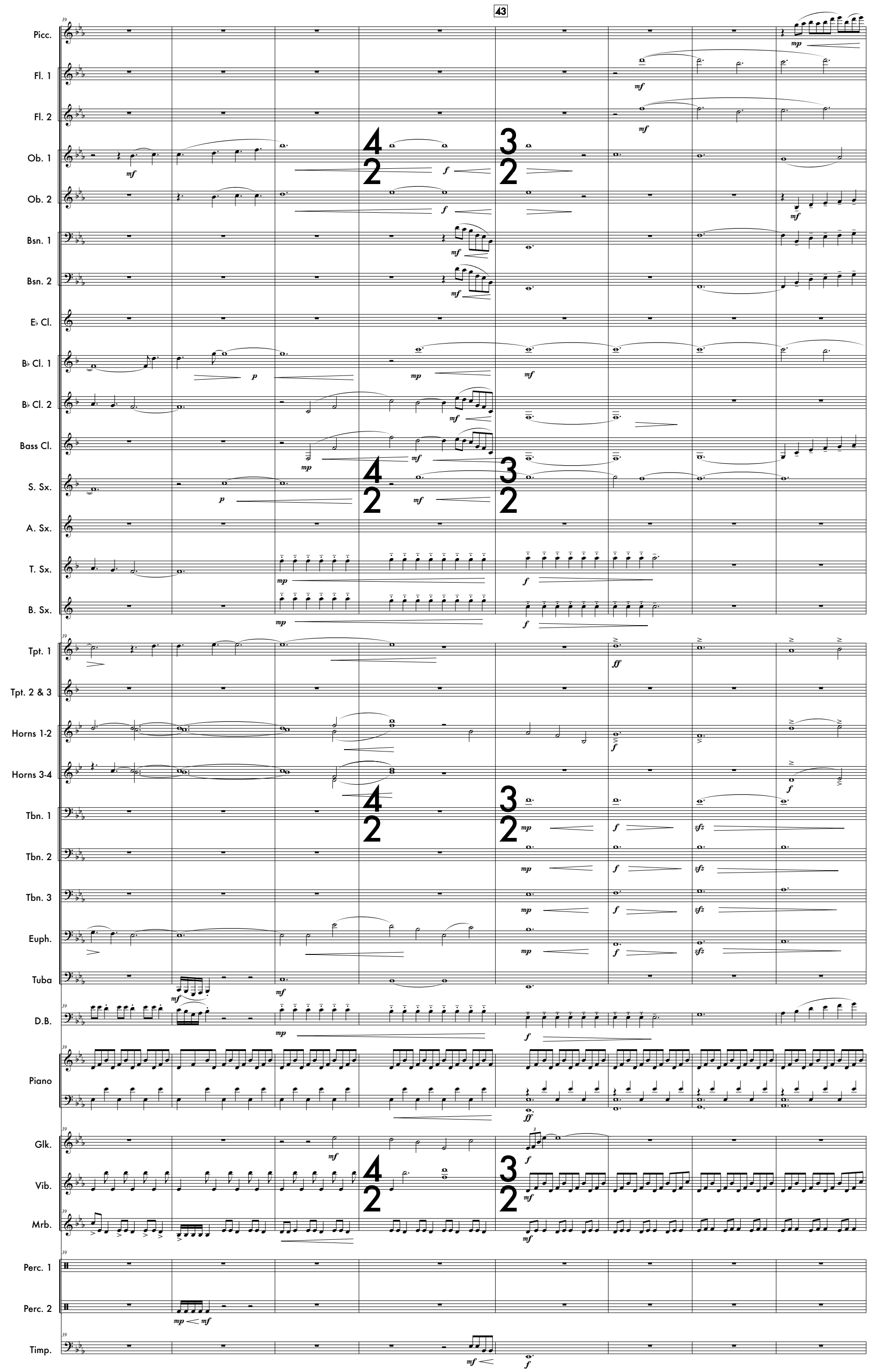
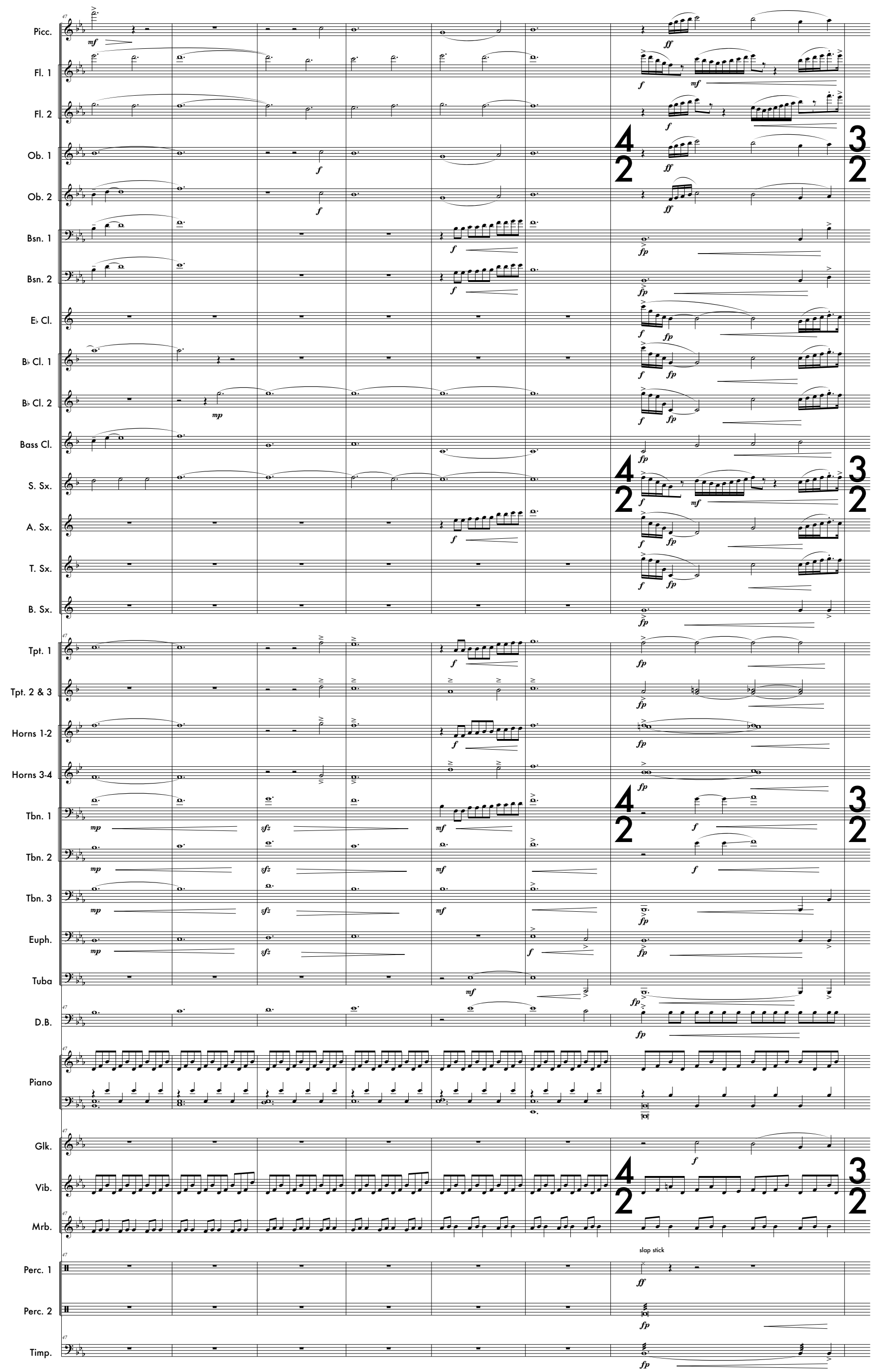

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
Bass Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 & 3
Horns 1-2
Horns 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Piano
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2
Timp.
non. vib.
pizz.
mallets
bass drum

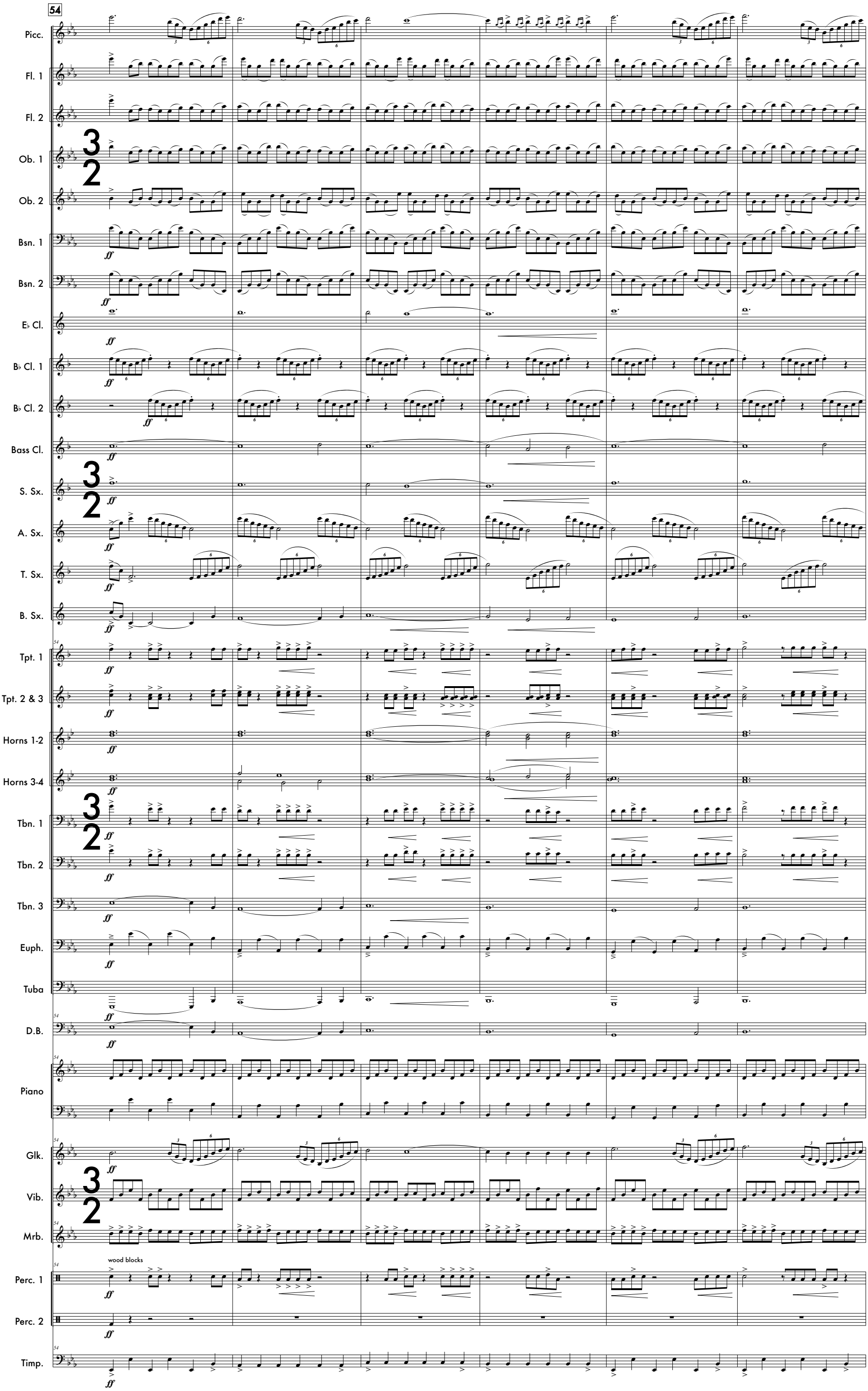

21
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
Bass Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 & 3
Horns 1-2
Horns 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
arco
Piano
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2
Timp.


Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
Bass Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 & 3
Horns 1-2
Horns 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Piano
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2
Timp.
non. vib.
bell tones
bell tones
pizz.

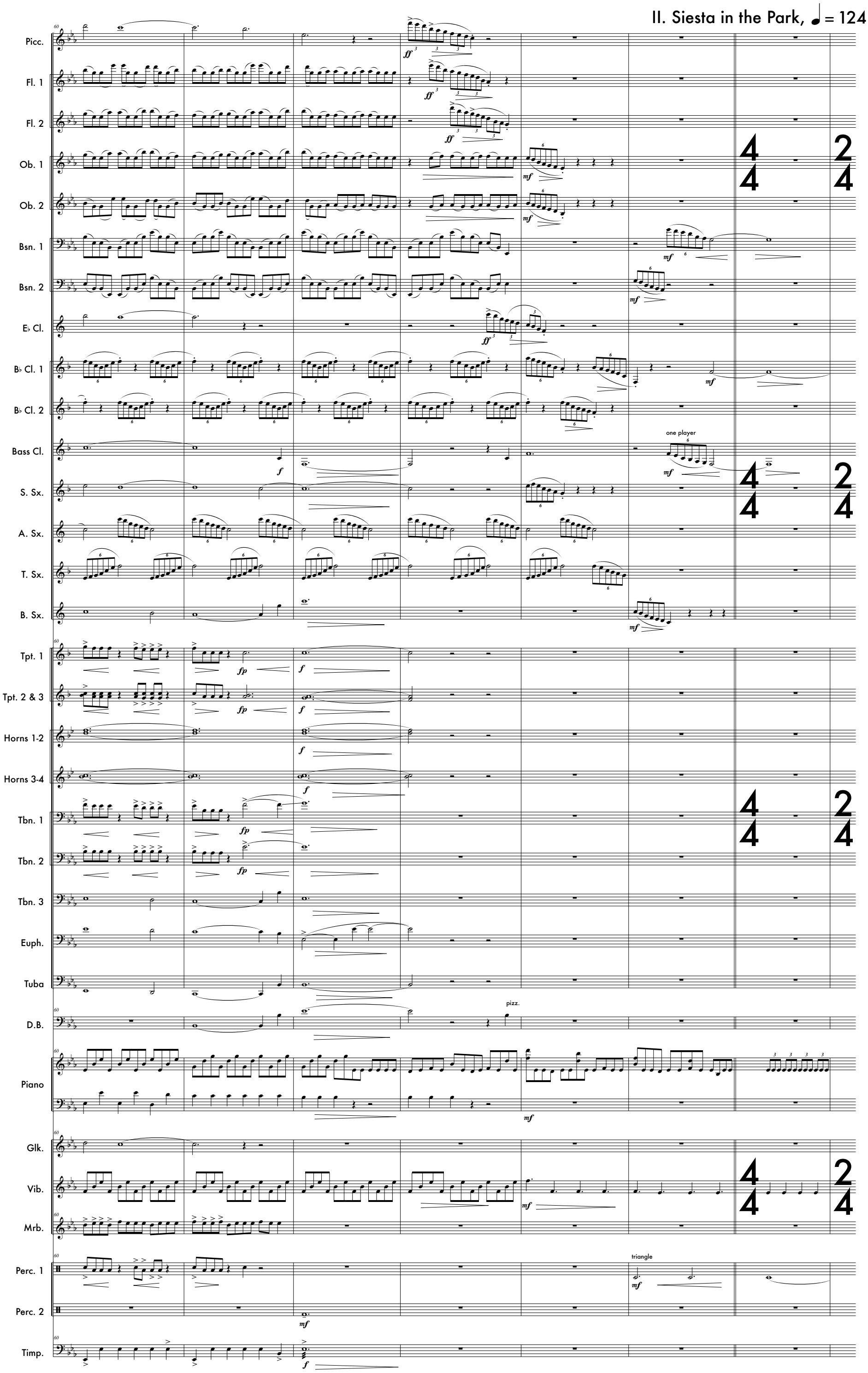

32
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
Bass Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 & 3
Horns 1-2
Horns 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Piano
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2
Timp.
non. vib.
one player
all
arco

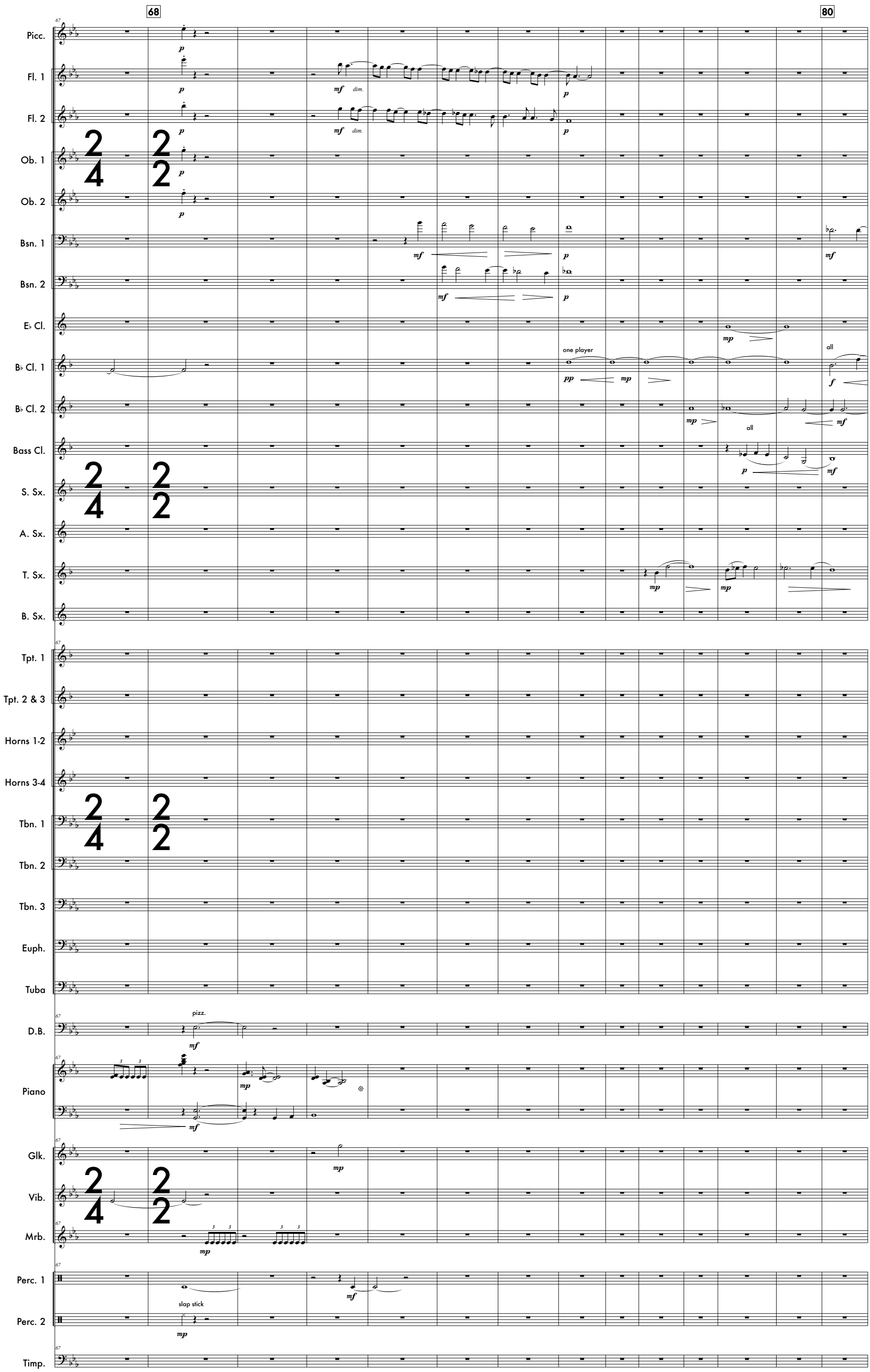

43
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
Bass Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 & 3
Horns 1-2
Horns 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Piano
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2
Timp.

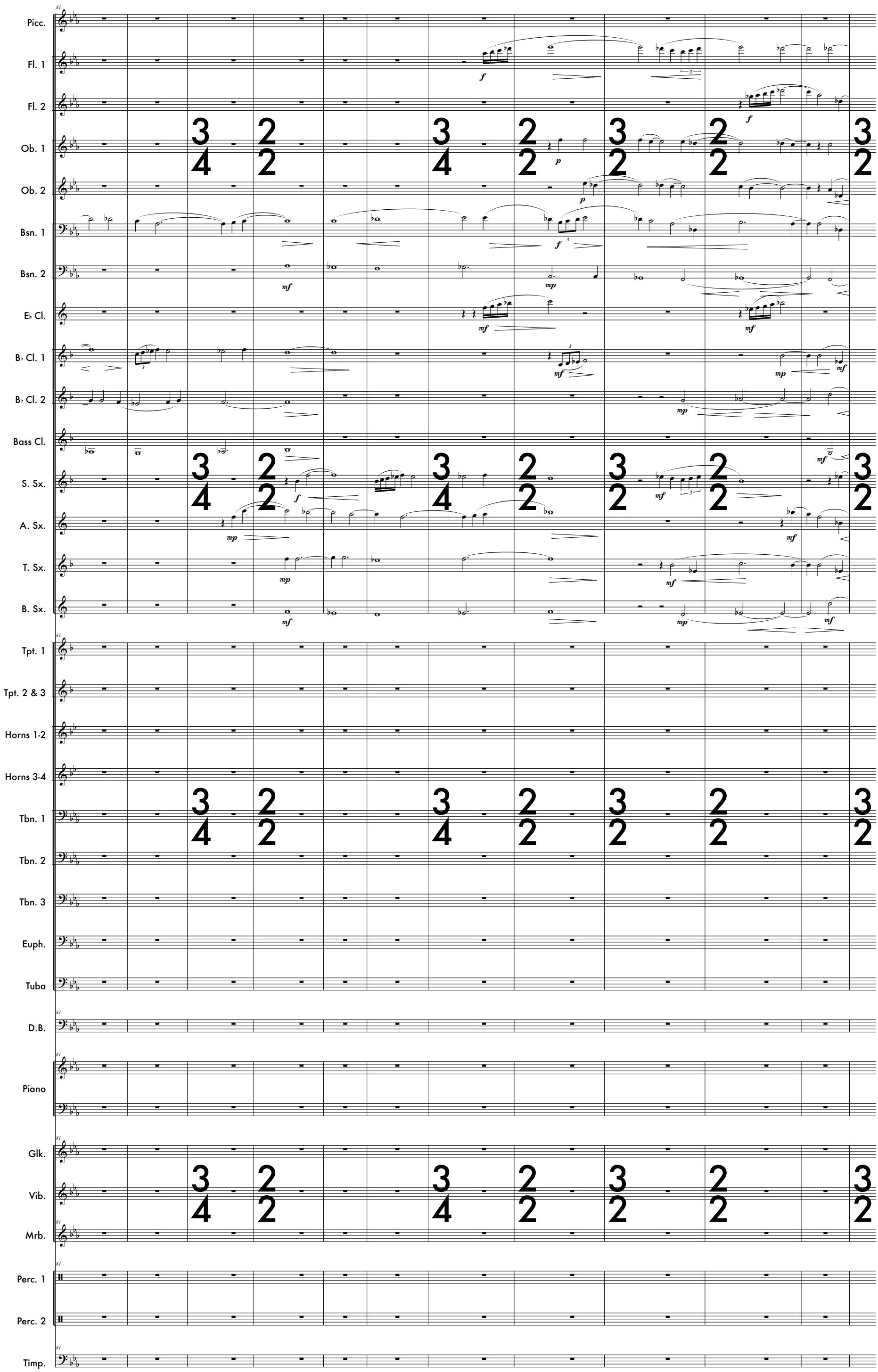

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
Bass Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 & 3
Horns 1-2
Horns 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Piano
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2
Timp.
slap stick

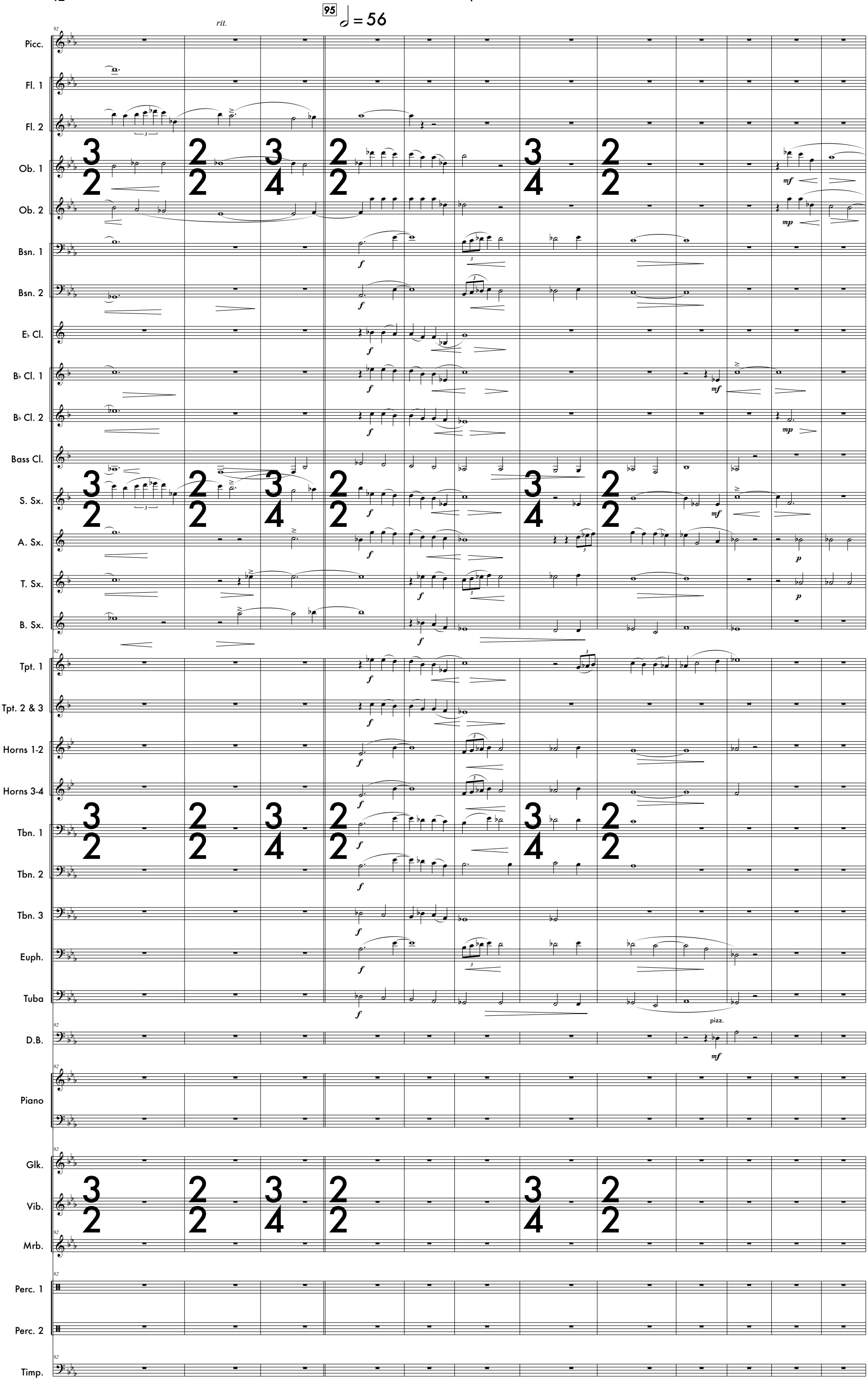

54
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
Bass Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 & 3
Horns 1-2
Horns 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Piano
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2
Timp.
wood blocks
ff

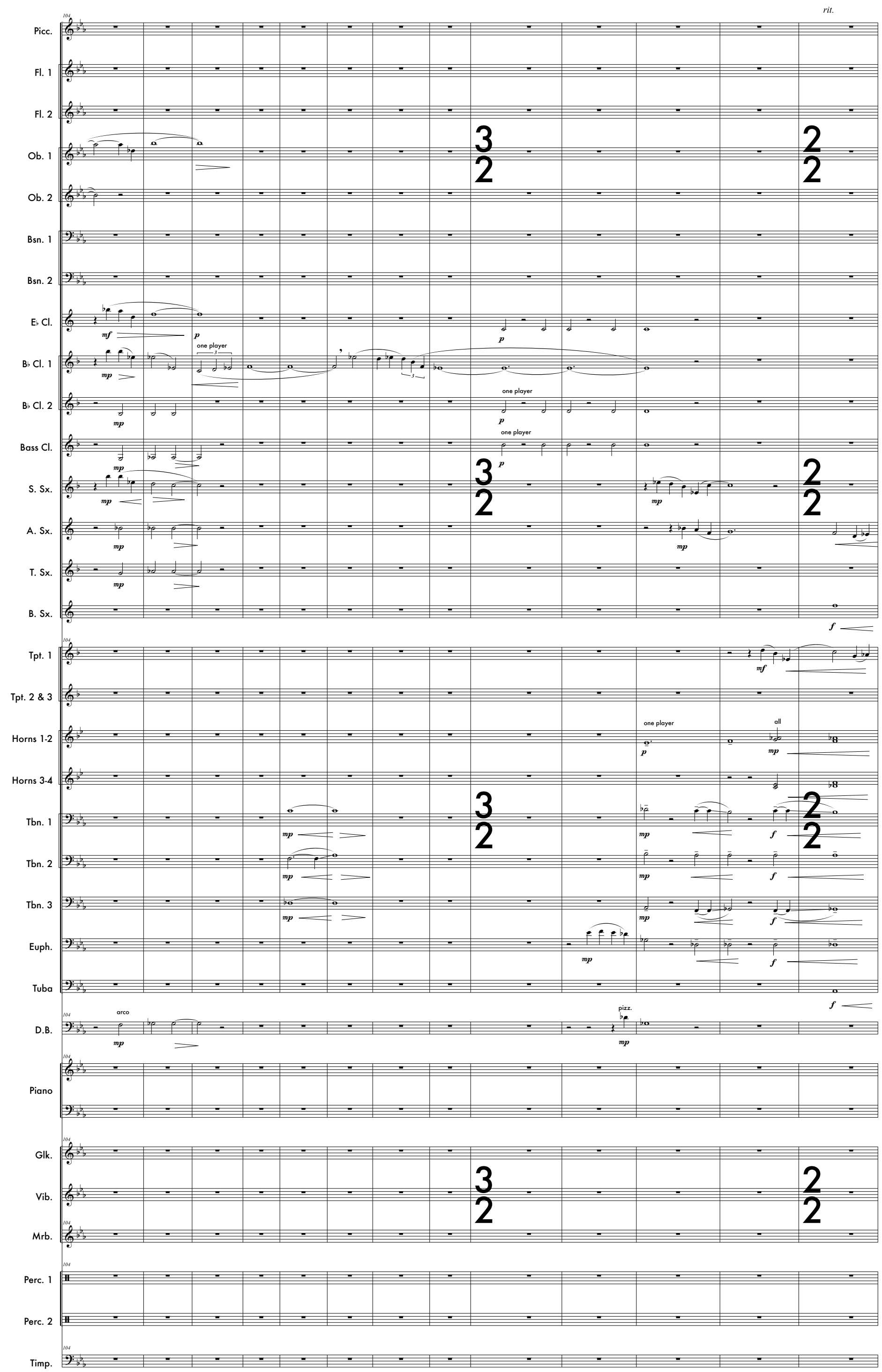
II. Siesta in the Park, ♩ = 124




68
80
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
Bass Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 & 3
Horns 1-2
Horns 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Piano
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2
Timp.
dim.
one player
all
pizz.
slap stick


Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
Bass Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 & 3
Horns 1-2
Horns 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Piano
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2
Timp.

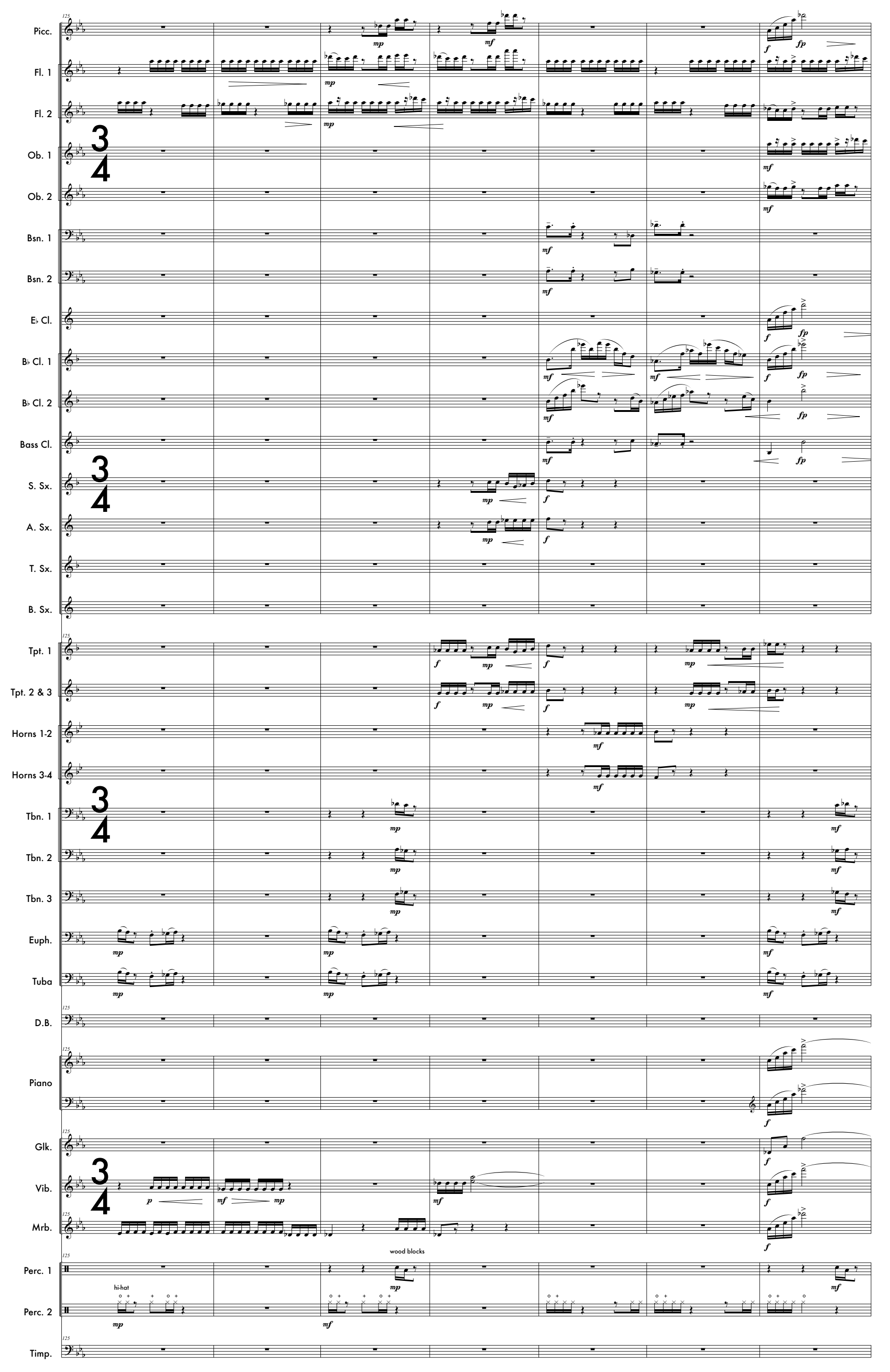

95
♩ = 56
rit.
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
Bass Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 & 3
Horns 1-2
Horns 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
pizz.
Piano
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2
Timp.

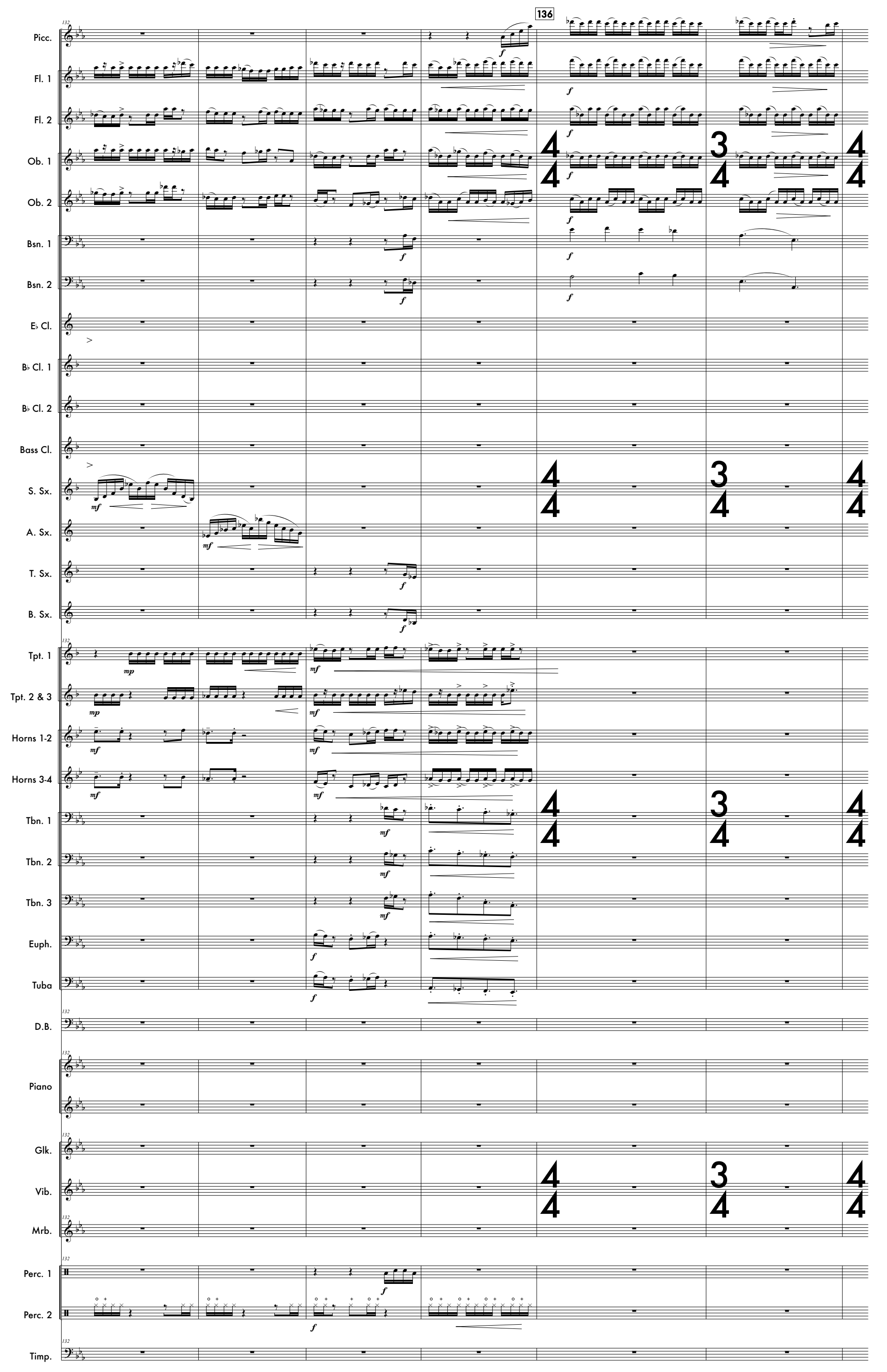

rit.
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
Bass Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 & 3
Horns 1-2
Horns 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Piano
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2
Timp.
one player
one player
one player
one player
all
arco
pizz.

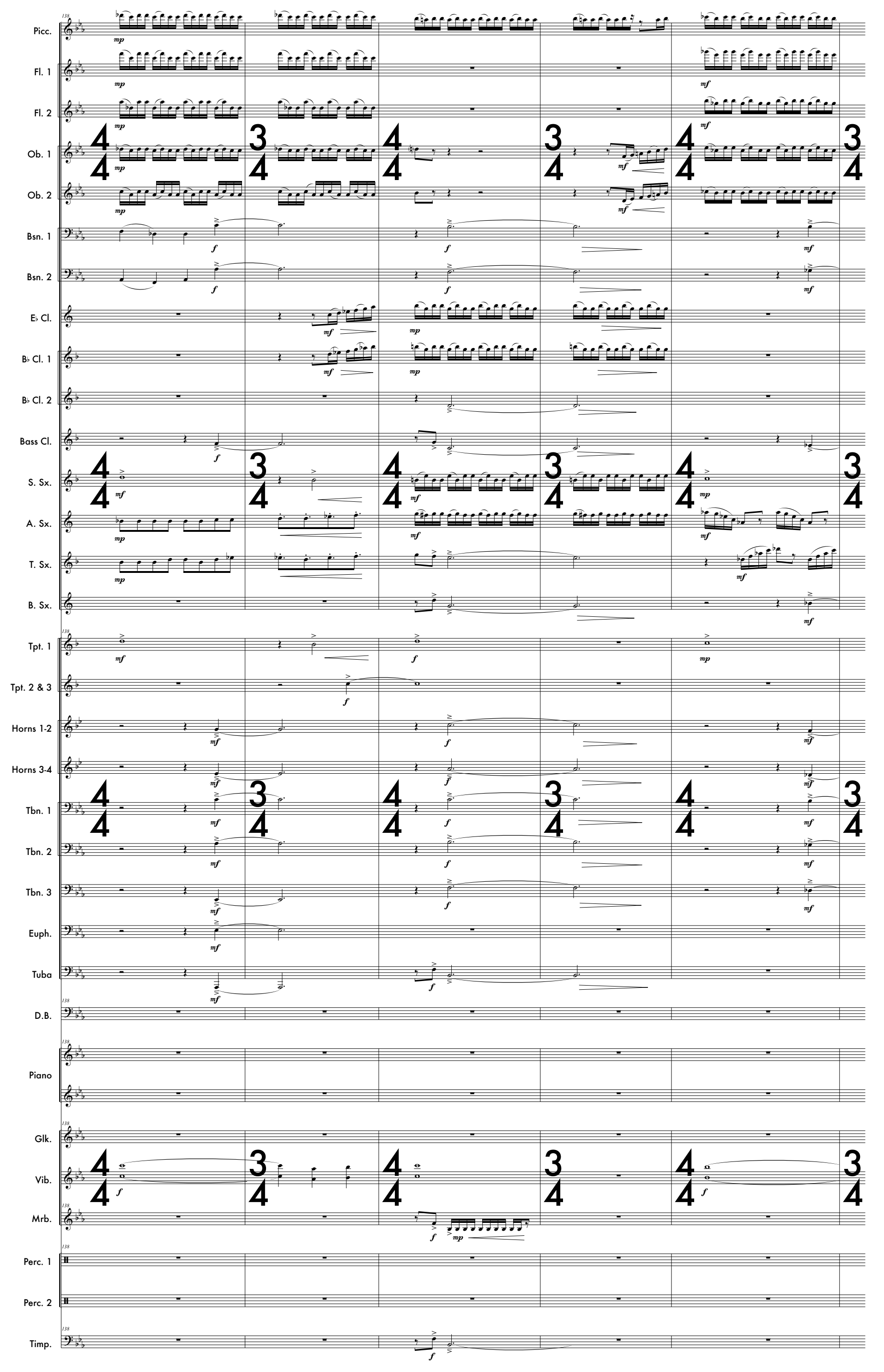
117

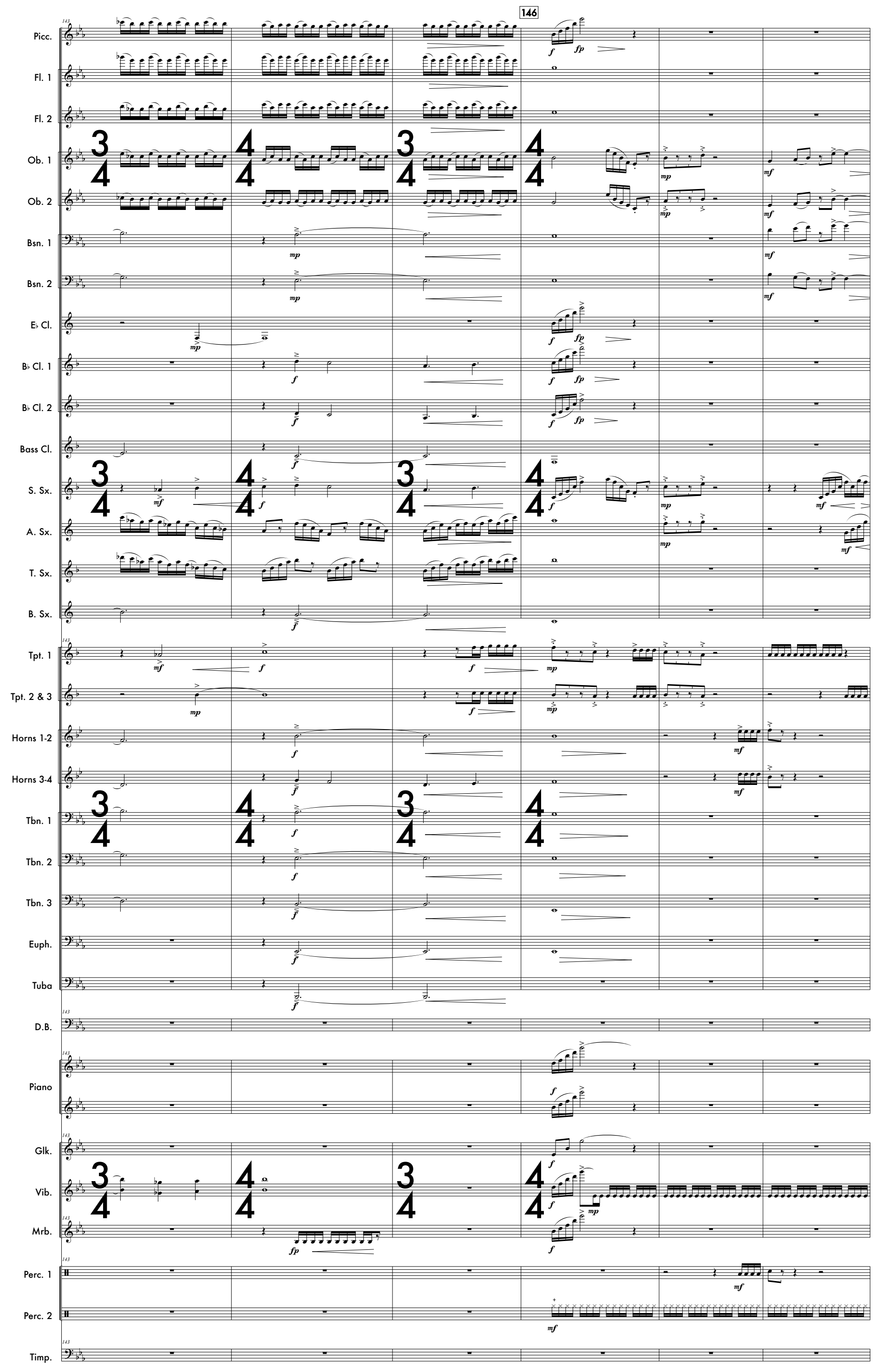
III. Riding in the City, ♩ = 108

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
Bass Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 & 3
Horns 1-2
Horns 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Piano
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2
Timp.


Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
Bass Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 & 3
Horns 1-2
Horns 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Piano
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2
Timp.
hi-hat
wood blocks


136
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
Bass Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 & 3
Horns 1-2
Horns 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Piano
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2
Timp.


Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
Bass Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 & 3
Horns 1-2
Horns 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Piano
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2
Timp.


146
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
Bass Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 & 3
Horns 1-2
Horns 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Piano
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2
Timp.

Time-Lapse

♩ = 144

accel.

149

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
Bass Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

149

Tpt. 1
Tpt. 2 & 3
Horns 1-2
Horns 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba

one player

149

D.B.

149

Piano

149

Glk.
Vib.

149

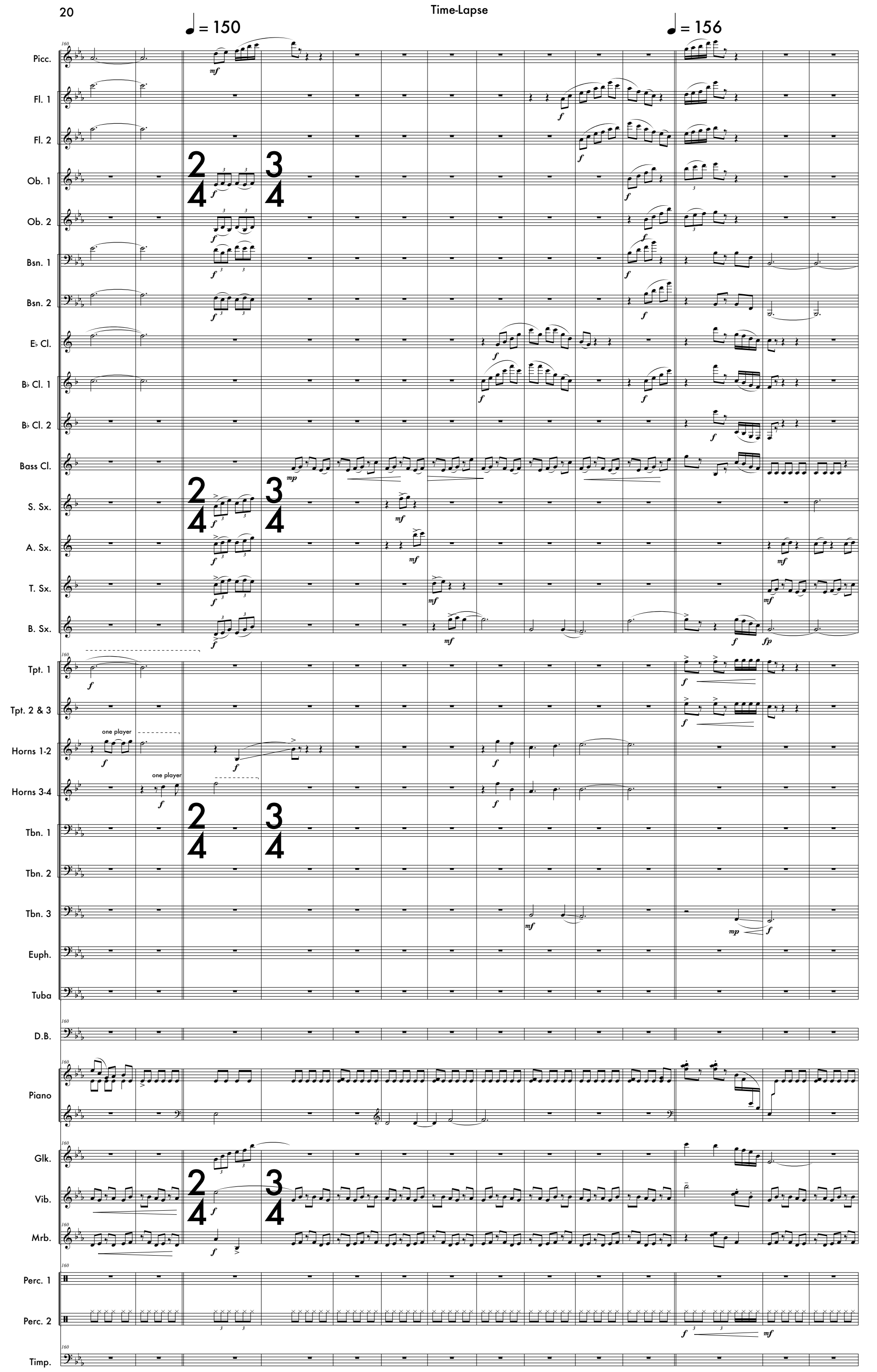
Mrb.

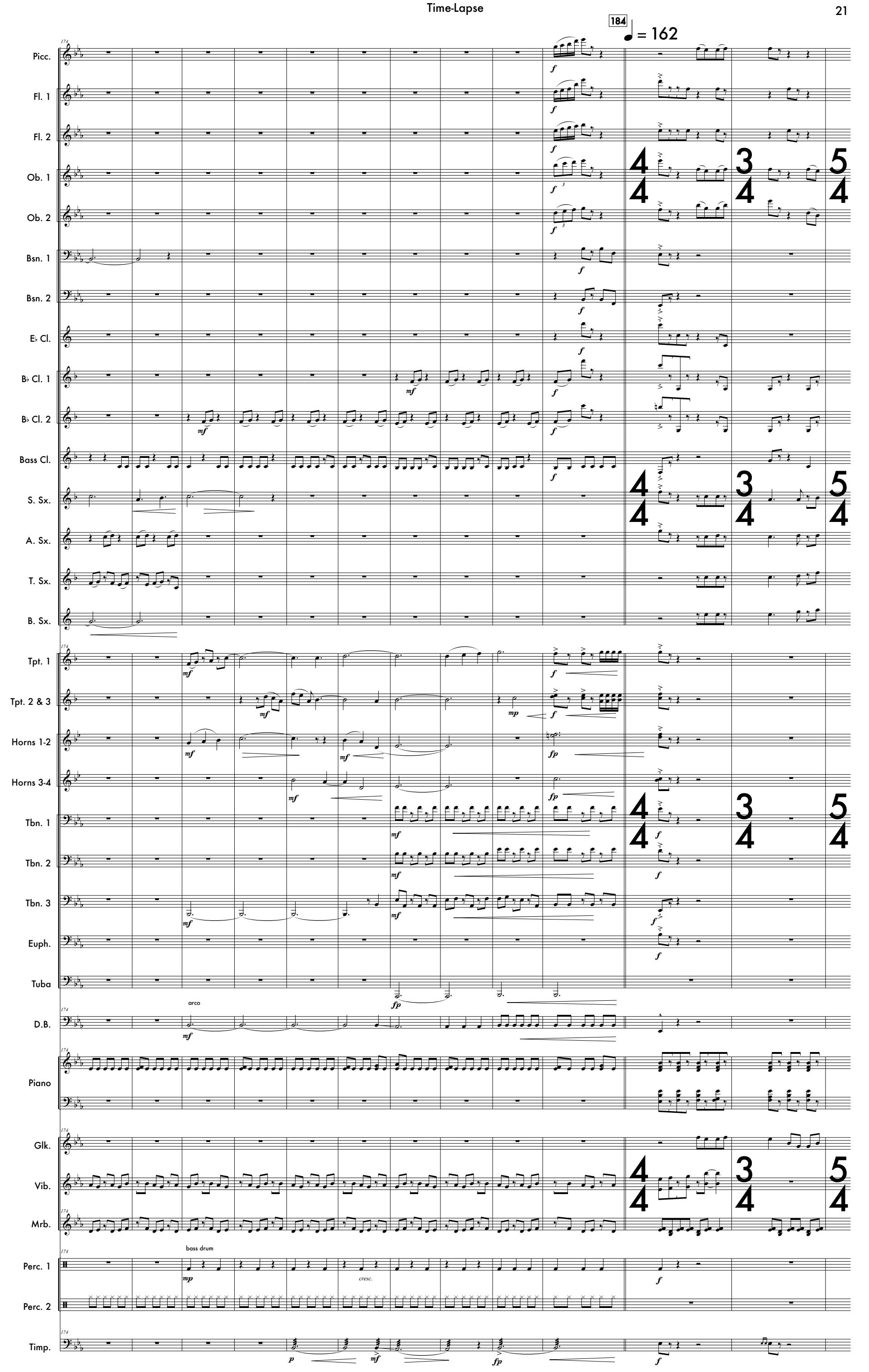
149

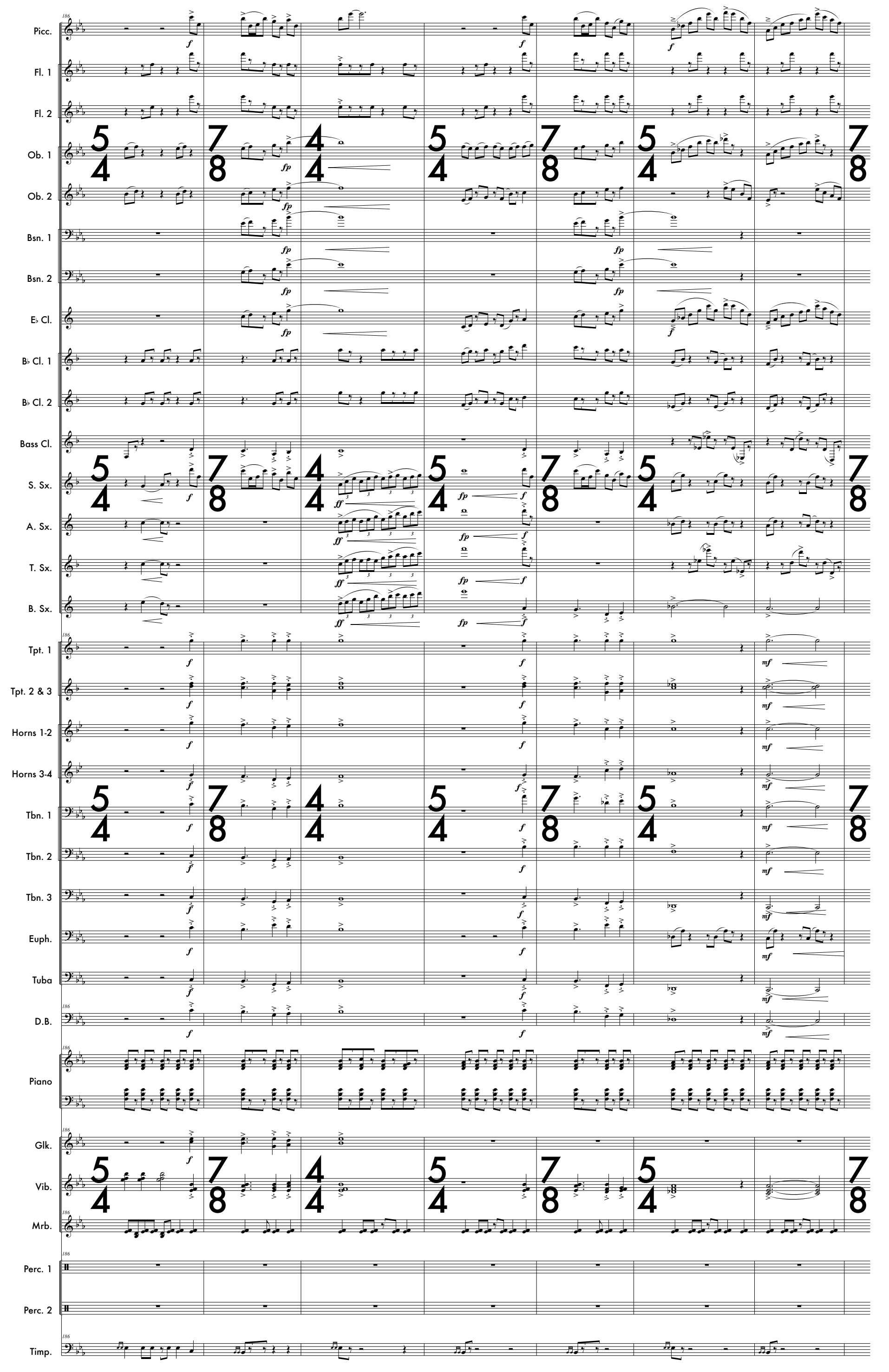
Perc. 1
Perc. 2

149

Timp.


♩ = 150
♩ = 156
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
Bass Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 & 3
Horns 1-2
one player
Horns 3-4
one player
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Piano
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2
Timp.


184
= 162
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
Bass Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 & 3
Horns 1-2
Horns 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
arco
D.B.
Piano
Glk.
Vib.
Mrb.
bass drum
Perc. 1
cresc.
Perc. 2
Timp.


186
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
Bass Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 & 3
Horns 1-2
Horns 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Piano
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2
Timp.

♩ = 180

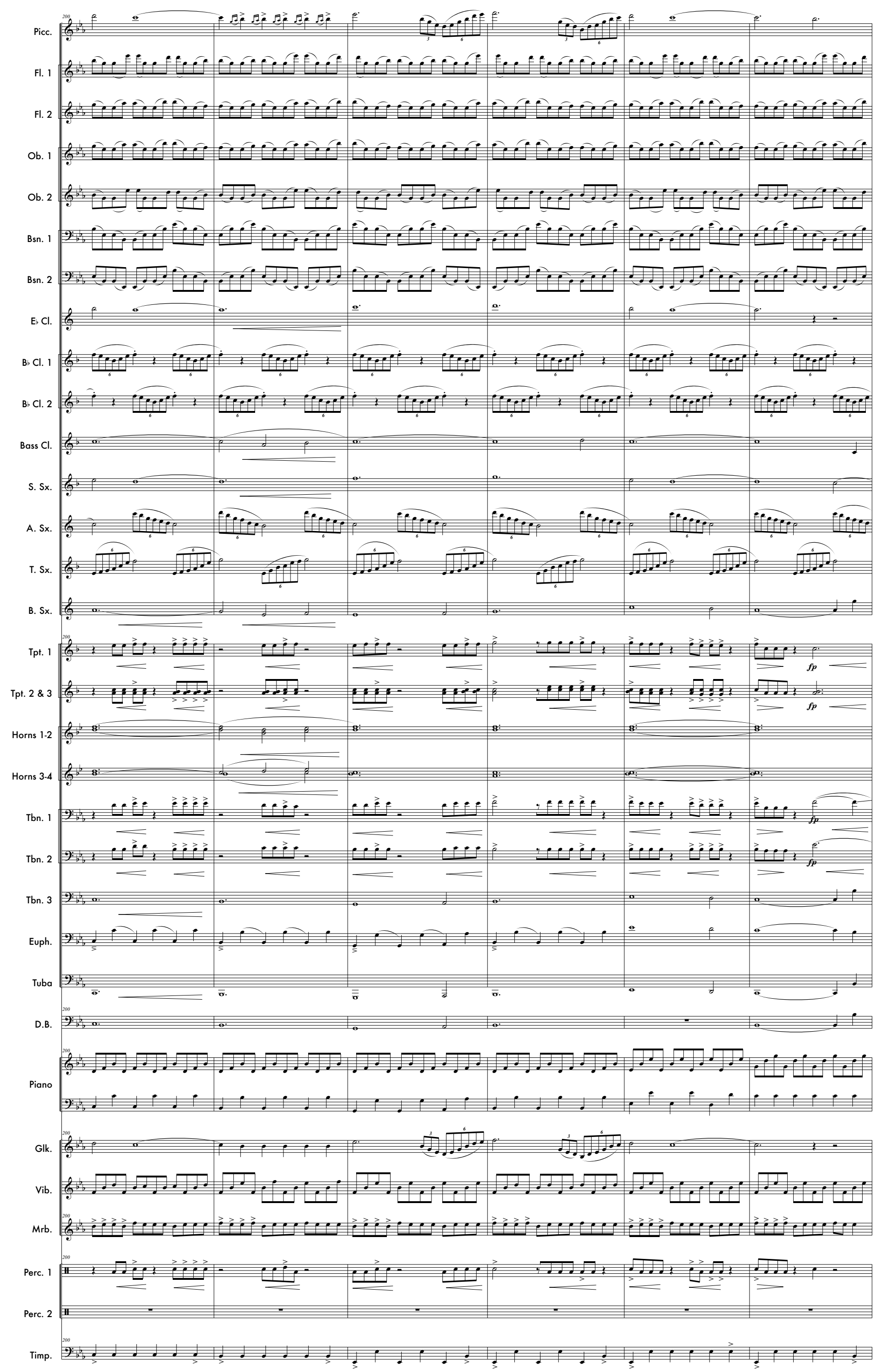
IV. Sunset Over the Lake 𝅗𝅥 = 90

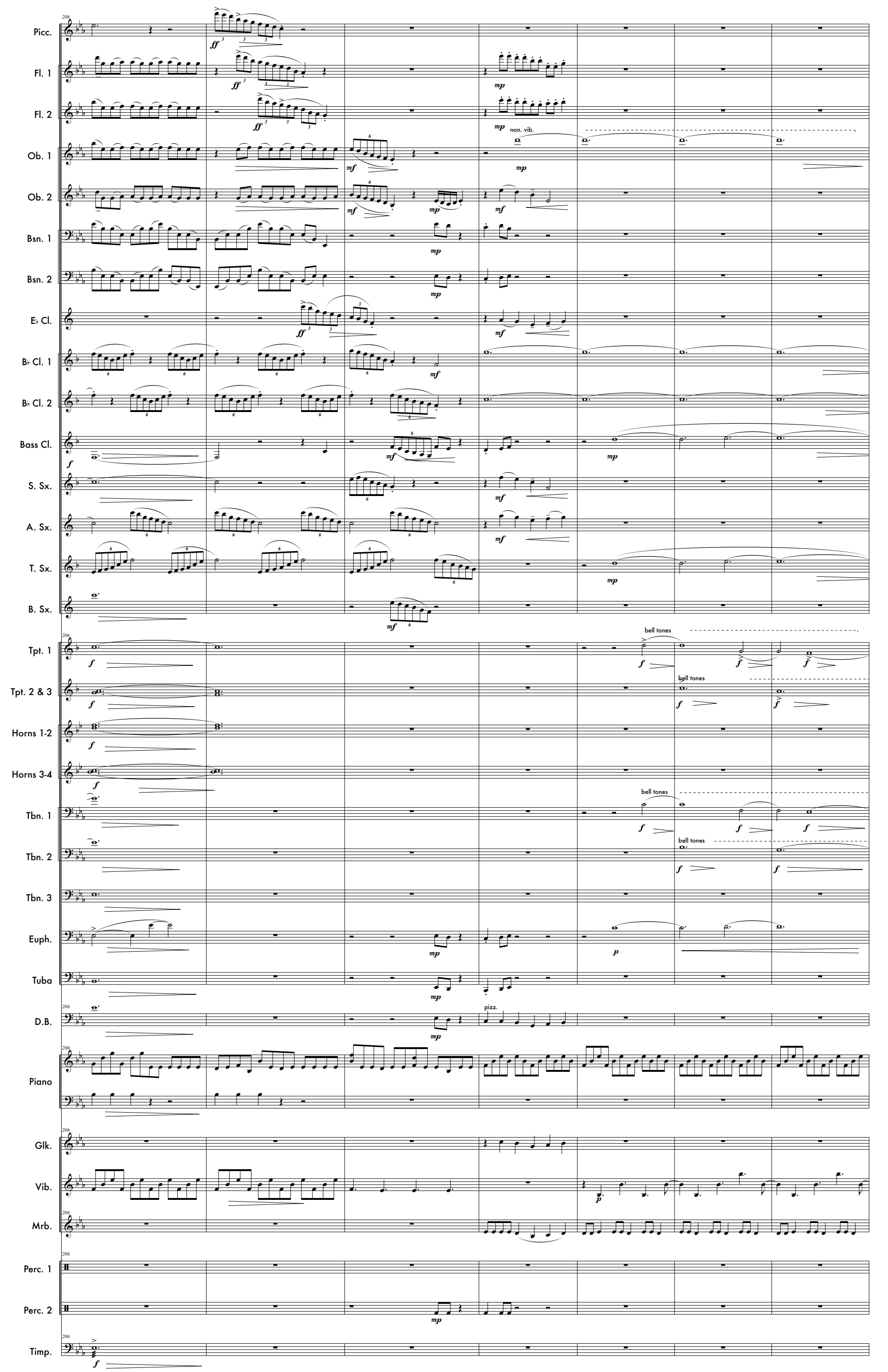
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
Bass Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 & 3
Horns 1-2
Horns 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Piano
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2
Timp.

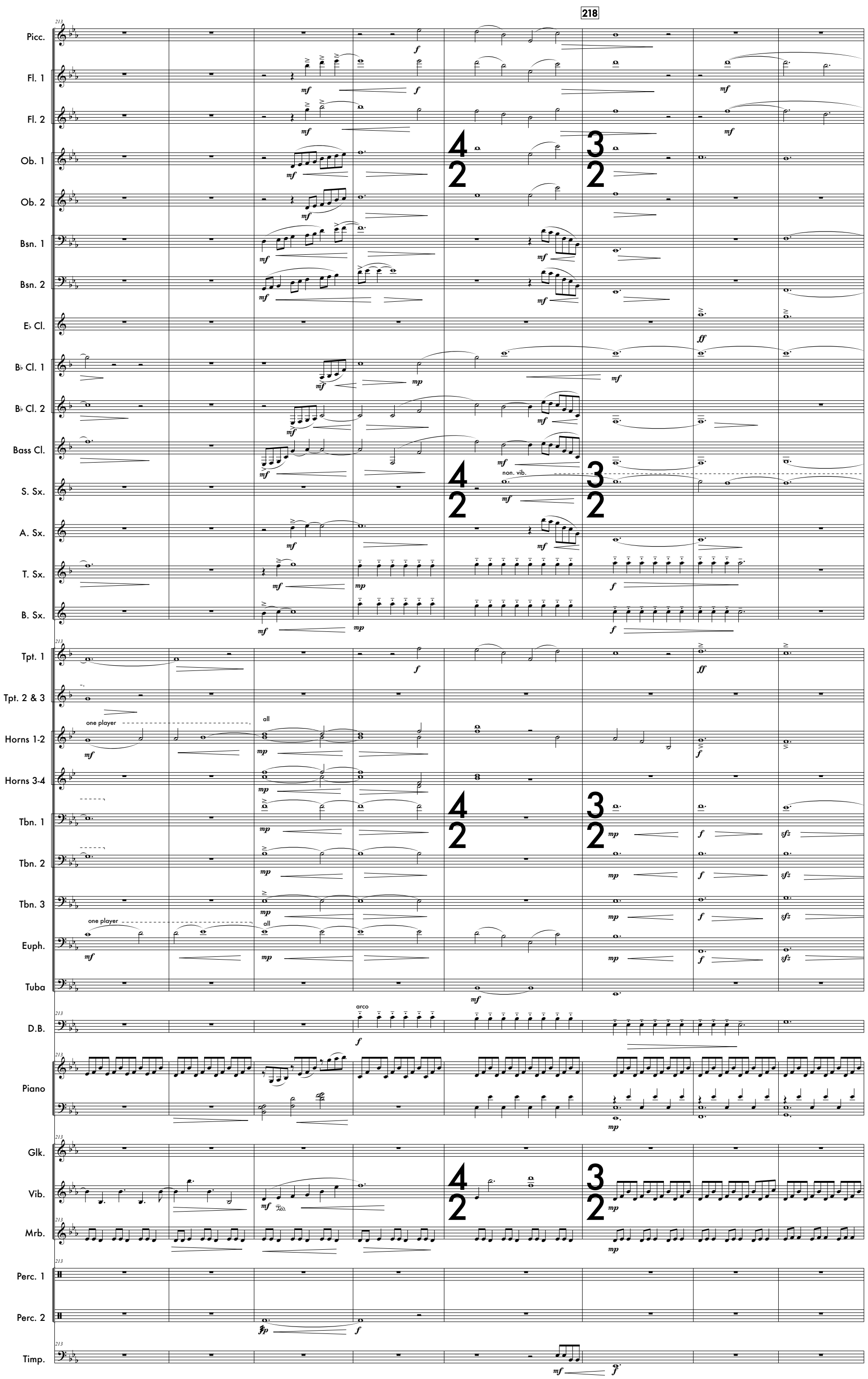
slap stick

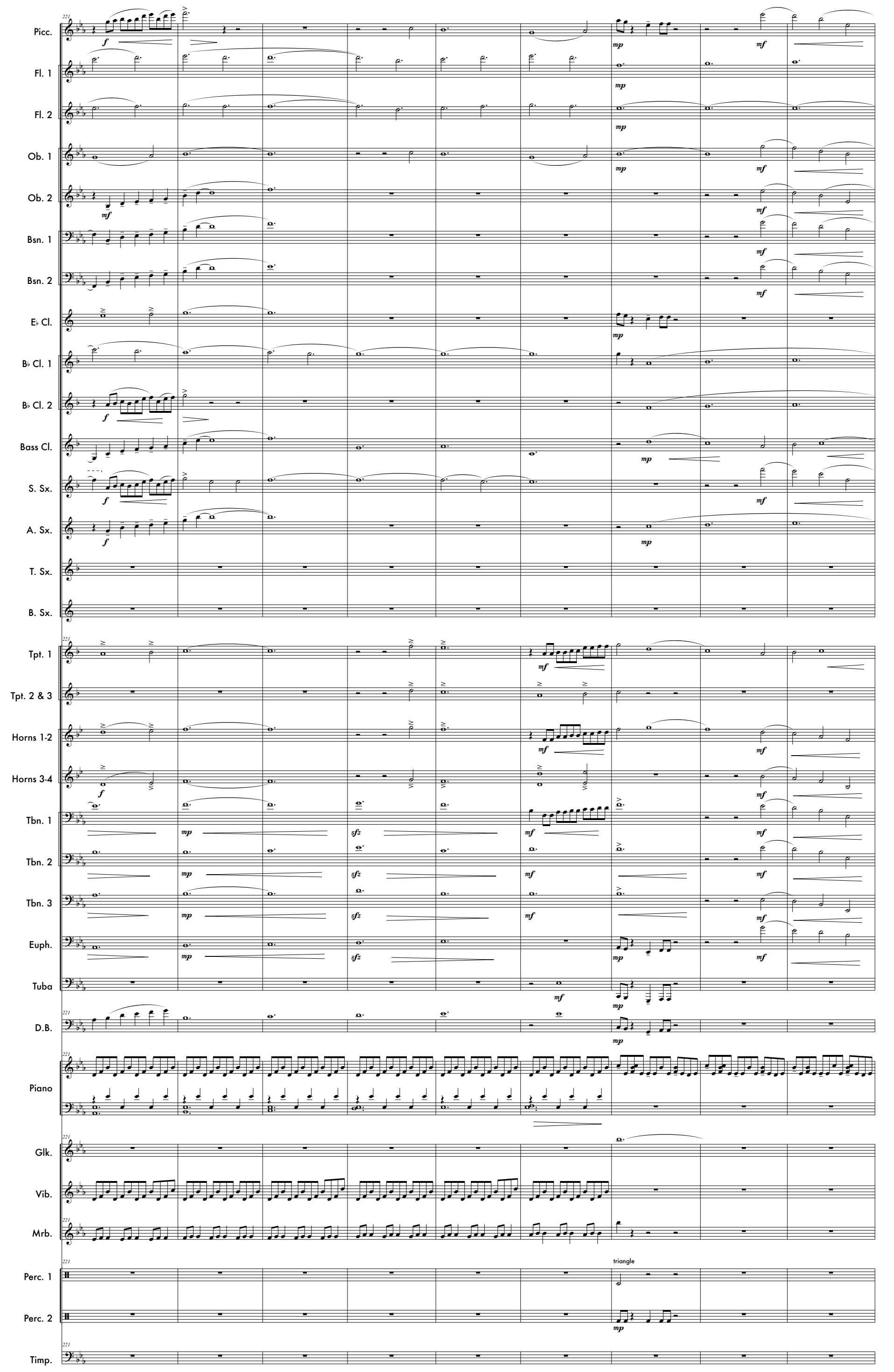
wood blocks

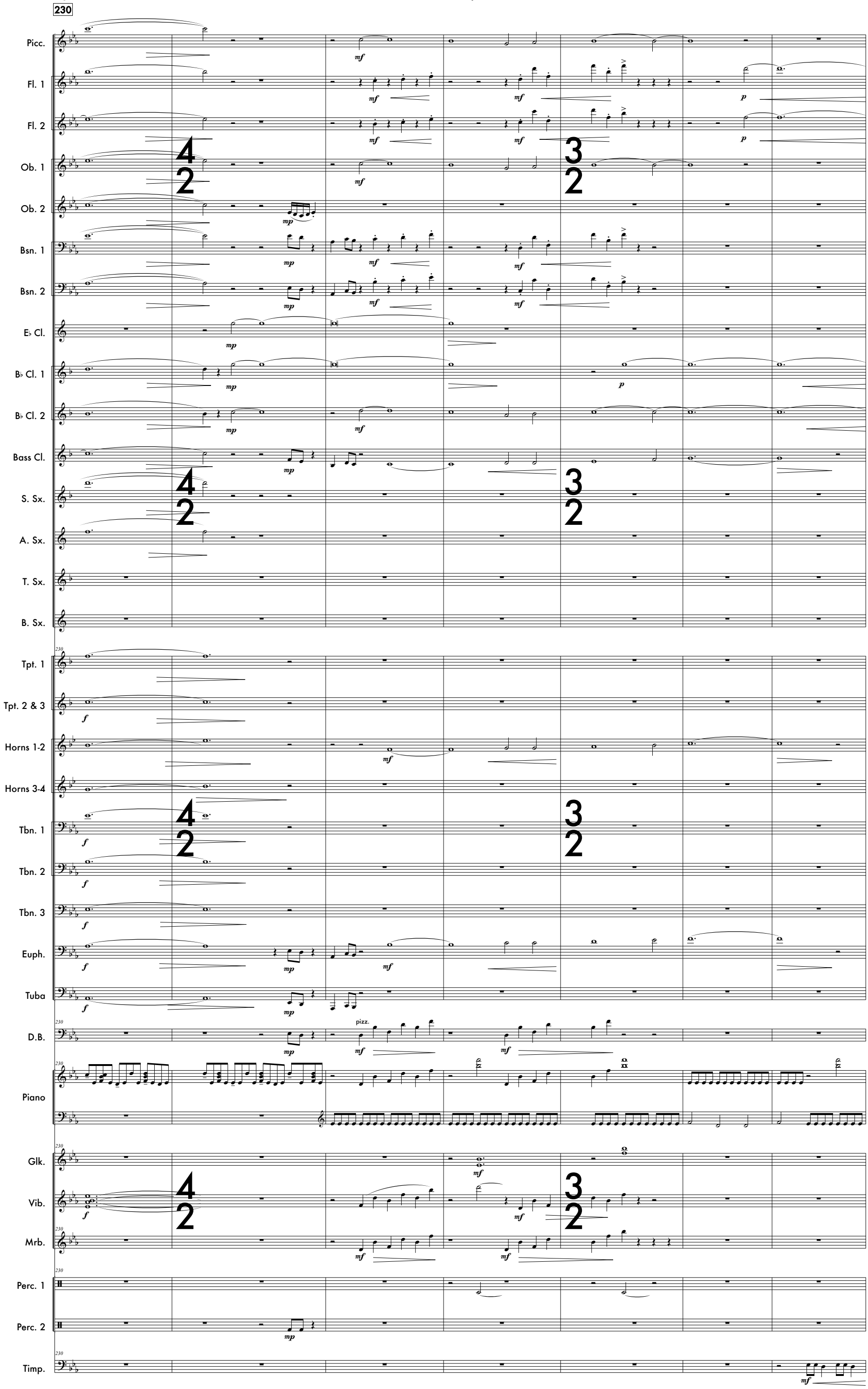
bass drum

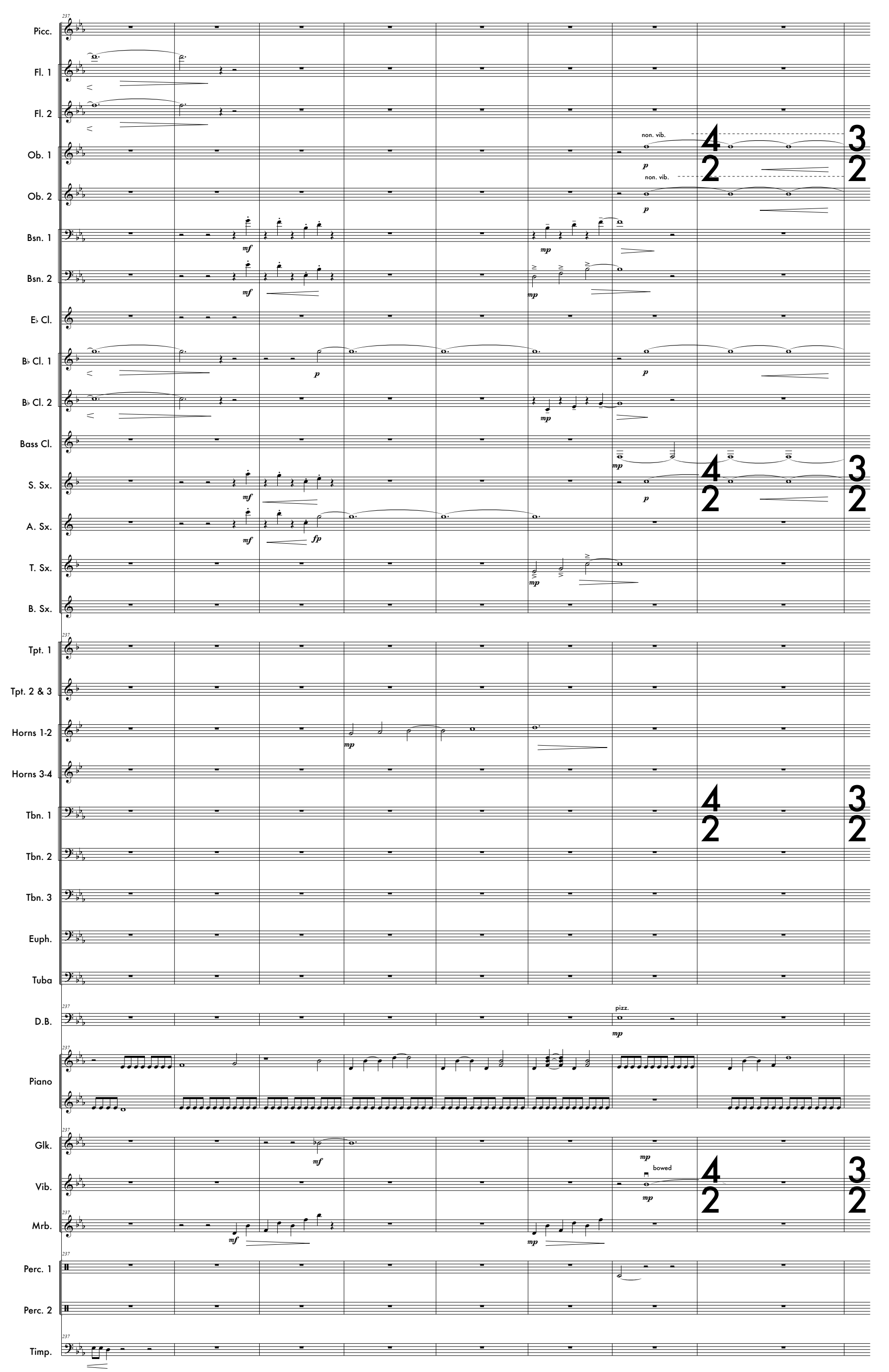

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
Bass Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 & 3
Horns 1-2
Horns 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Piano
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2
Timp.
fp
fp
fp
fp

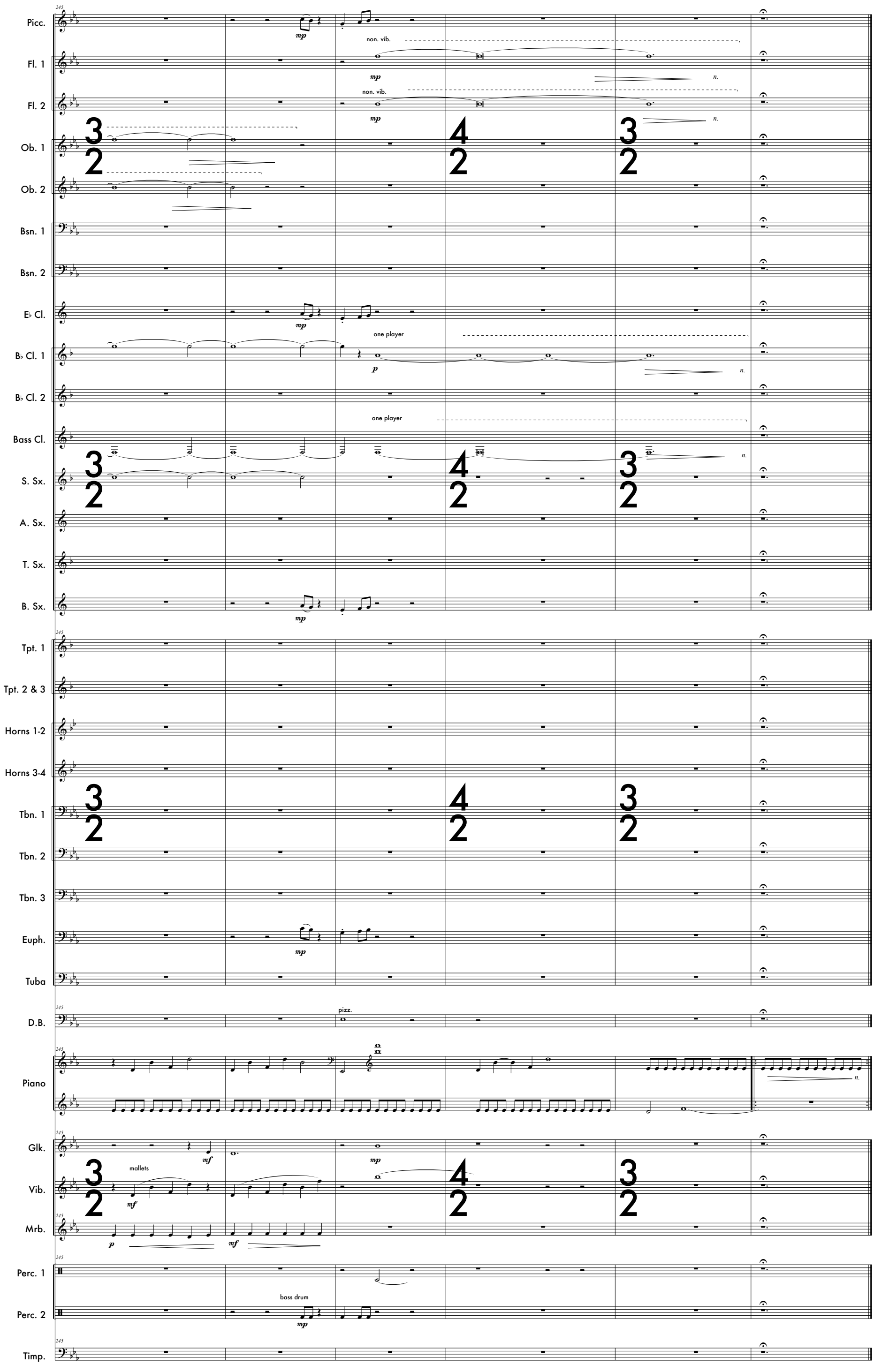

206
Picc.
Fl. 1
Fl. 2
non. vib.
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
Bass Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
bell tones
Tpt. 2 & 3
Horns 1-2
Horns 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
pizz.
Piano
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2
Timp.


218
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
Bass Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 & 3
Horns 1-2
Horns 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Piano
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2
Timp.
one player
all
non. vib.
arco


Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
Bass Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 & 3
Horns 1-2
Horns 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Piano
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2
Timp.
triangle


Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
Bass Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 & 3
Horns 1-2
Horns 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
pizz.
Piano
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2
Timp.


237
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
Bass Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 & 3
Horns 1-2
Horns 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Piano
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2
Timp.
non. vib.
non. vib.
pizz.
bowed
4/2
3/2


Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
Bass Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 & 3
Horns 1-2
Horns 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Piano
Glk.
Vib.
Mrb.
Perc. 1
Perc. 2
Timp.
non. vib.
one player
pizz.
mallets
bass drum