

Time-Lapse

for wind ensemble

Robbie McCarthy

2011

*Atlantic Coast Conference Band Directors Association, Grant for Young and
Emerging Wind Band Composers, 2011 Award Recipient*

Instrumentation

Piccolo
2 Flutes, doubled as needed
2 Oboes
2 Bassoons

Clarinet in Eb
2 Clarinets in Bb, doubled as needed
Bass Clarinet in Bb (2 preferred)

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

3 Trumpets in Bb
4 French Horns

3 Trombones (2 Tenor, 1 Bass)
Euphonium (2 preferred)
Tuba (2 preferred)

Double Bass

Piano

Percussion:
 Glockenspiel
 Vibraphone
 Marimba
 Percussion 1: triangle, slap stick, wood blocks, bass drum (shared)
 Percussion 2: hi-hat, bass drum (shared)
 Timpani

Percussion Key:

Percussion 1

triangle

slap stick

wood blocks

bass drum (shared)

Percussion 2

bass drum (shared)

hi-hat

Notes:

Time-lapse photography is a camera trick used to show the beauty of nature's gradual developments over a much shorter period of time. *Time-Lapse* for wind band is a musical experience of this same imagery, brought to life by the enormous color palate of the wind ensemble. As one envisions the sun slowly rising over a desert mountain landscape he or she would imagine a soundtrack of slowly unfolding textures, each one competing to embody the sun in all its beauty. If the viewer is suddenly transported to a new location every few hours for a day, the feeling of naturally developing beauty would remain the same, even though the shifting of landscapes would evoke different textured images and sounds. *Time-Lapse* depicts a days worth of stop-motion imagery in various parts of my home town, ranging from the sunrise over the desert, to a mid-afternoon in a park among the trees. The overall form of the piece also follows the cyclic path of the sun through the sky, from sunrise to sunset with a graceful beginning and conclusion. Approximate performance time is 8'00"

Robbie McCarthy
Tempe AZ, 11/11

Scenes:

I. Sunrise over the Desert

Experiencing the desert sunrise for the first time in my life was an experience not unlike that of watching a flower grow in a time-lapse movie. The first sounds of the piece are the flickering of the movie camera and projector. At first the scene is still, but soon individual rays of light are audible, building upon each-other until both five-note motives of the piece are heard. (Ob/Pic, m.10 and the woodwind pickup to m.23.) These two themes are heard in every scene, much like the characters of a film.

II. Siesta in the Park

This is the most calming time of day, where the winds take over the second theme almost entirely. Nearly every phrase seems to be cut short by a beat, just like every nap seems to be cut short by alarm clocks and real-world responsibilities. Here, tempo suggestions are approximate, as time can be freely taken as long as the pulse getting out of this scene is appropriate to what comes next.

III. Riding in the City

Taking my bike through the urban city center is the quickest way to get where I'm going, but rarely the safest. Here I often dodge cars, pedestrians, mimes and street preachers. What should be a relaxed ride downtown feels consistently tense and rushed, until a downhill slope is reached. Here, tempo increases constantly as the cyclist quickens his or her cadence and eventually finds the open road.

IV. Sunset over the Lake

Giving the work its cyclic structure, the sunset is huge at first, bursting with light. The ball of light gradually fades below the horizon, and after the last solar rays die, only the sound of the flickering projector is heard. Almost a palindrome of the first scene, slightly thicker orchestration gives this version a more final sound. The piano is instructed to fade out as softly as possible, like a projector that has run out of film, gradually coming to a silent stop.

for KMF, for showing me what a real sunrise feels like

Time-Lapse

Score

Robbie McCarthy

Atlantic Coast Conference Band Directors Association, Grant for Young and Emerging Wind Band Composers, 2011 Award Recipient

I. Sunrise Over the Desert $\text{♩} = 90$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in E $\flat$

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bass Clarinet

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B $\flat$ 1

Trumpets in B $\flat$ 2 & 3

Horns 1 & 2

Horns 3 & 4

Trombone 1

Trombone 2

Trombone 3 (Bass)

Euphonium

Tuba

Double Bass

Piano

Glockenspiel

Vibraphone

Marimba

Percussion 1

Percussion 2

Timpani

[illegible]

21

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Horns 1-2

Horns 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Piano

Glk.

Vib.

Mrb.

Perc. 1

Perc. 2

Timp.

32

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 & 3

Horns 1-2

Horns 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Piano

Glk.

Vib.

Mrb.

Perc. 1

Perc. 2

Timp.

[illegible]

II. Siesta in the Park, ♩ = 124

[illegible]

81

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 & 3

Horns 1-2

Horns 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Piano

Glk.

Vib.

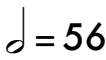
Mrb.

Perc. 1

Perc. 2

Timp.

95



rit.

Picc.



Fl. 1



Fl. 2



Ob. 1

3
2

2
2

3
4

2
2

3
4

2
2



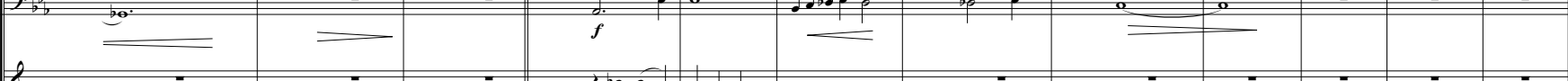
Ob. 2



Bsn. 1



Bsn. 2



E♭ Cl.



B♭ Cl. 1



B♭ Cl. 2



Bass Cl.



S. Sax.

3
2

2
2

3
4

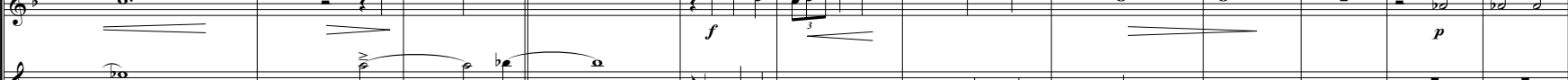
2
2

3
4

2
2



A. Sax.



T. Sax.



B. Sax.



Tpt. 1



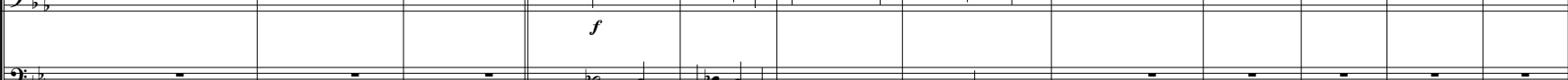
Tpt. 2 & 3



Horns 1-2



Horns 3-4



Tbn. 1

3
2

2
2

3
4

2
2

3
4

2
2



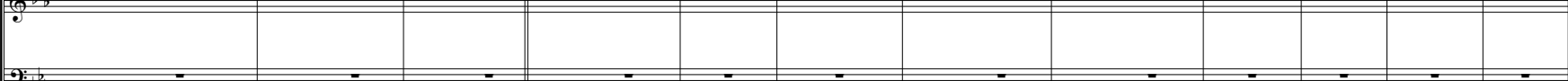
Tbn. 2



Tbn. 3



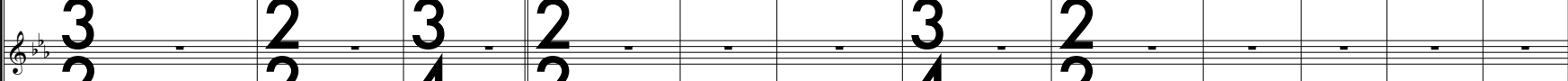
Euph.



Tuba



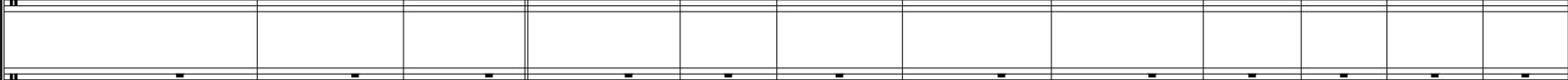
D.B.



Piano



Glk.



Vib.

3
2

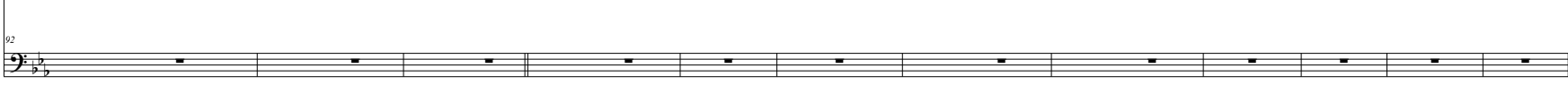
2
2

3
4

2
2

3
4

2
2



Mrb.



Perc. 1



Perc. 2

Timp.

rit.

104

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 & 3

Horns 1-2

Horns 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Piano

Glk.

Vib.

Mrb.

Perc. 1

Perc. 2

Timp.

117

III. Riding in the City, $\text{♩} = 108$

Picc. *ff* *mp*

Fl. 1 *ff* *mp*

Fl. 2 *ff* *mp*

Ob. 1 *ff* *mp*

Ob. 2 *ff* *mp*

Bsn. 1 *ff* *mp*

Bsn. 2 *ff* *mp*

E♭ Cl. *ff* *mp*

B♭ Cl. 1 *ff* *mp*

B♭ Cl. 2 *ff* *mp*

Bass Cl. *ff* *mp*

S. Sax. *ff* *mp*

A. Sax. *ff* *mp*

T. Sax. *f* *mp*

B. Sax. *ff* *mp*

Tpt. 1 *ff* *mp*

Tpt. 2 & 3 *ff* *mp*

Horns 1-2 *ff* *mp*

Horns 3-4 *ff* *mp*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

Tbn. 3 *ff* *f* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

D.B. *ff* *mp*

Piano *p* *mp*

Glk. *mp*

Vib. *mp*

Mrb. *mp*

Perc. 1

Perc. 2

Timp. *mp*

4/4 3/4 4/4 3/4 4/4 3/4

138

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp* **4/4** **3/4** *mf* **3/4** **4/4** **3/4**

Ob. 2 *mp* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

E♭ Cl. *mf* *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2

Bass Cl. *f*

S. Sx. **4/4** **3/4** *mf* **4/4** **3/4** **4/4** **3/4**

A. Sx. *mp* *mf* *mf*

T. Sx. *mp* *mf*

B. Sx. *mf*

Tpt. 1 *mf* *f* *mp*

Tpt. 2 & 3 *f*

Horns 1-2 *mf* *f* *mf*

Horns 3-4 *mf* *f* *mf*

Tbn. 1 **4/4** **3/4** *mf* **4/4** **3/4** **4/4** **3/4**

Tbn. 2 *mf* *f* *mf*

Tbn. 3 *mf* *f* *mf*

Euph. *mf*

Tuba *mf* *f*

D.B.

Piano

Glk.

Vib. **4/4** **3/4** *f* **4/4** **3/4** **4/4** **3/4**

Mrb. *f* *mp*

Perc. 1

Perc. 2

Timp. *f*

149 *accel.*

Picc. *mp* *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *mp* *f* *mf*

Ob. 2 *mp* *f*

Bsn. 1 *mf* *f* *mf*

Bsn. 2 *mf* *f* *f*

E♭ Cl. *mf* *f* *mp*

B♭ Cl. 1 *mf* *f* *mf* *mp*

B♭ Cl. 2 *mf* *f* *mp*

Bass Cl. *mf* *f*

S. Sax. *mf* *f* *mf*

A. Sax. *mf* *f*

T. Sax. *mf* *mf* *f*

B. Sax. *mf* *mf* *f*

Tpt. 1 149 *mf* *f* *mf* one player

Tpt. 2 & 3 *mf* *f*

Horns 1-2

Horns 3-4

Tbn. 1 *f*

Tbn. 2

Tbn. 3

Euph. *mf*

Tuba

D.B. 149

Piano 149 *mf* *mf*

Glk. 149

Vib. *mp*

Mrb. 149 *mp*

Perc. 1 149

Perc. 2 149 *mp*

Timp. 149

♩ = 150

♩ = 156

160

Picc. *mf*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* **2/4** **3/4**

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bass Cl. *mp*

S. Sx. *f* **2/4** **3/4** *mf*

A. Sx. *f* *mf* *mf*

T. Sx. *f* *mf* *mf*

B. Sx. *f* *mf* *f* *fp*

160

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horns 1-2 *f* one player

Horns 3-4 *f* one player

Tbn. 1 **2/4** **3/4**

Tbn. 2

Tbn. 3 *mf* *mp* *f*

Euph.

Tuba

160

D.B.

160

Piano

160

Glk. *f* **2/4** **3/4**

Vib. *f*

Mrb. *f*

160

Perc. 1

Perc. 2 *f* *mf*

160

Timp.

174

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 & 3

Horns 1-2

Horns 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Piano

Glk.

Vib.

Mrb.

Perc. 1

Perc. 2

Timp.

arco

bass drum

f

mf

mp

fp

p

mf

fp

f

cresc.

♩ = 162

4/4

3/4

5/4

4/4

3/4

5/4

4/4

3/4

5/4

4/4

3/4

5/4

$\text{♩} = 180$

IV. Sunset Over the Lake $\text{♩} = 90$

193

Picc. *ff*

Fl. 1 *f* *mf*

Fl. 2 *f* *ff*

Ob. 1 $\frac{7}{8}$ *mp* *f* $\frac{2}{4}$ $\frac{4}{4}$ *mp* *ff* $\frac{3}{2}$

Ob. 2 *mp* *f* *mp* *ff*

Bsn. 1 *f* *mp* *fp* *ff*

Bsn. 2 *f* *mp* *fp* *ff*

E♭ Cl. *f* *fp* *ff*

B♭ Cl. 1 *f* *fp* *ff*

B♭ Cl. 2 *f* *fp* *ff*

Bass Cl. *f* *fp* *ff*

S. Sx. $\frac{7}{8}$ $\frac{2}{4}$ $\frac{4}{4}$ *mp* *f* *mf* $\frac{3}{2}$ *ff*

A. Sx. *mp* *fp* *ff*

T. Sx. *mp* *f* *fp* *ff*

B. Sx. *mp* *fp* *ff*

Tpt. 1 *sfz* *fp* *ff*

Tpt. 2 & 3 *sfz* *fp* *ff*

Horns 1-2 *sfz* *fp* *ff*

Horns 3-4 *sfz* *fp* *ff*

Tbn. 1 $\frac{7}{8}$ $\frac{2}{4}$ $\frac{4}{4}$ *f* *f* $\frac{3}{2}$ *ff*

Tbn. 2 *sfz* *mf* *f* *f* *ff*

Tbn. 3 *sfz* *mf* *f* *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

D.B. *sfz* *fp* *ff*

Piano *mf* *mp*

Glk. $\frac{7}{8}$ $\frac{2}{4}$ $\frac{4}{4}$ *f* *ff*

Vib. $\frac{7}{8}$ $\frac{2}{4}$ $\frac{4}{4}$ *f* $\frac{3}{2}$

Mrb. *sfz* *ff*

Perc. 1 *slap stick* *ff* *wood blocks* *ff*

Perc. 2 *bass drum* *p* *fp* *ff*

Timp. *fp* *ff*

200

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

200

Tpt. 1

Tpt. 2 & 3

Horns 1-2

Horns 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

200

D.B.

200

Piano

200

Glk.

Vib.

Mrb.

200

Perc. 1

Perc. 2

200

Timp.

218

Picc.





Fl. 1





Fl. 2





Ob. 1





Ob. 2





Bsn. 1





Bsn. 2





E♭ Cl.





B♭ Cl. 1





B♭ Cl. 2





Bass Cl.





S. Sax.





A. Sax.





T. Sax.





B. Sax.





Tpt. 1





Tpt. 2 & 3





Horns 1-2





Horns 3-4





Tbn. 1





Tbn. 2





Tbn. 3





Euph.





Tuba





D.B.





Piano





Glk.





Vib.





Mrb.





Perc. 1





Perc. 2





Timp.





227

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

En. Cl.

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

227

Tpt. 1

Tpt. 2 & 3

Horns 1-2

Horns 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

227

D.B.

227

Piano

227

Glk.

Vib.

227

Mrb.

227

Perc. 1

Perc. 2

227

Timp.

This page of the musical score is for a large orchestra, featuring staves for woodwinds, brass, strings, and percussion. The score includes dynamic markings like *mf*, *mp*, *p*, and *f*, and large numbers 2, 3, and 4 indicating multi-measure rests. The key signature is B-flat major (two flats).

Woodwinds: Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, English Horn, B♭ Clarinet 1 & 2, Bass Clarinet, Saxophone (Soprano, Alto, Tenor, Baritone).

Brass: Trumpet 1, Trumpets 2 & 3, Horns 1-2, Horns 3-4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass.

Strings: Violin, Viola, Violoncello, Double Bass.

Percussion: Glockenspiel, Vibraphone, Maracas, Snare Drum 1 & 2, Timpani.

The score is written in B-flat major (two flats) and includes various dynamic markings and multi-measure rests. The page number 230 is visible at the top left of the first staff.

This image shows a page of a musical score, likely for a symphony, featuring various instruments and their parts. The score is written in a standard musical notation with staves for each instrument. The instruments listed include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (Bass Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Horns 1-2 (Horns 1-2), Horns 3-4 (Horns 3-4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Double Bass (D.B.), Piano, Glockenspiel (Glk.), Vibraphone (Vib.), Maracas (Mrb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *p*, *fp*). There are also rehearsal marks (e.g., 237) and a large number 4 in the right margin, possibly indicating a measure or a section. The page is numbered 237 in the top left corner.

